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The Grafton Galleries

Fair Women

1894.

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THE

GRAFTON GALLERIES,

8, GRAFTON STREET,

BOND STREET, W.

HONORARY DIRECTORS.

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THE GRAFTON GALLERIES.

SUMMER EXHIBITION, 1894 - "FAIR WOMEN."

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With the kind assistance of—

Archibald Stuart-Wortley, Esq., & J. J. Shannon, Esq.

CATALOGUE.

The Directors of the Grafton Galleries have thought it advisable to preface the Catalogue of their present Exhibition with a few explanatory words as to its arrangement and title.

The first three Galleries have been arranged with a general idea of chronological sequence. More than this was found to be impossible, as too strict an accuracy was incompatible with anything like symmetry or harmony in the grouping of the Pictures.

As there are included certain pictures of Women possibly more celebrated for their historical interest, their influence, or their wit than for their beauty, some exception has been taken to the title of the Exhibition. The Directors, however, do not know of any fixed standard by which such pictures can be judged, and, further, they believe that in the eyes of some one person, at least, almost every woman has been considered fair.

OCTAGON ROOM.

1 Greek or Græco-Roman Portrait 2nd Century A.D.

From a Mummy-case found in Egypt.

Lent by LUDWIG MOND, Esq.

HANS HOLBEIN, b. 1497, d. 1543.

2. Margaret Tudor, Queen of Scotland.

Sister of Henry VIII. of England, and Grandmother of Mary Queen of Scots; married 1, in 1502, James IV. of Scotland, who fell at Flodden in 1513; 2, in 1514, Archibald, Earl of Angus; 3, in 1528, Henry, Lord Methven. Died 1541.

Lent by THE MARQUESS OF LOTHIAN, K.T.

PIERO DELLA FRANCESCA, b. 1415, d. 1492.

3. Portrait of a Lady.

Lent by THE EARL OF ASHBURNHAM.

HANS HOLBEIN, b. 1497, d. 1543.

4. Christina, Duchess of Milan.

Daughter of Christian II. of Denmark, and Widow of Francesco Sforza, Duke of Milan. She is said to have received and declined an offer of marriage from Henry VIII. Subsequently married Francis, Duke of Loraine. Died 1590.

Lent by THE DUKE OF NORFOLK, K.G.

SANDRO BOTTICELLI, b. 1447, d. 1510.

5. La Bella Simonetta.

A Florentine Lady, whose praises were sung by Pulci, Politian, and other poets of the day.

Lent by SIR FRANCIS COOK, Bart.

LUCAS DE HEERE, b. 1534, d 1584.

6. The Lady Jane Grey.

Eldest Daughter of Henry Grey, Duke of Suffolk, and Cousin of Edward VI., at whose death she was proclaimed Queen. Beheaded in 1554 at the age of 17.

Lent by THE EARL SPENCER, K.G.

PORDENONE (GIOVANNI ANTONIO LICINIO), b. 1483, d. 1539.

7. Portrait of Isabella d'Este.

Daughter of Ercolo I., Duke of Ferrara and Modena; born 1474; married, 1490, Francesco Gonzaga, last Marquess of Mantua. Died 1539. One of the most distinguished ladies of her day.

Lent by LUDWIG MOND, Esq.

JACOPO PALMA (IL VECCHIO), b. 1480, d. 1528.

8. Flora.

Lent by LUDWIG MOND, Esq.

LORENZO LOTTO, b. 1480, d. 1554.

9 Lucretia.

Lent by CAPTAIN G. L. HOLFORD.

PARIS BORDONE, b. 1500, d. 1571.

10. Violetta Palma.

Lent by GEORGE DONALDSON, Esq.

IL BACCHIACCA (FRANCISCO UBERTINI), b. 1494, d. 1557.

11. Portrait of a Lady. Wood 29¾ x 18 in.

Lent by GEORGE DONALDSON, ESQ.

f. Early Smith sale. 19 March 1943 (19) 170 gn Matthiessen.

TITIAN, b. 1477, d. 1576.

12 Catarina Cornaro, Queen of Cyprus.

Niece of Andrea Cornaro, a Venetian noble; married, in 1472, Jacopo Lusignano, King of Cyprus, and on his death in 1474 was declared a daughter of St. Mark and proclaimed Queen. She abdicated in favour of the Venetian Republic in 1489, and died in 1510.

Lent by CAPTAIN G. L. HOLFORD.

BERNARDINO LUINI, b. 1460, d. 1530.

13. Portrait of a Lady.

Lent by R. BENSON, Esq.

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14. Mary Queen of Scots.

Lent by G. W. FITZWILLIAM, Esq.

FEDERIGO ZUCCHERO, b. 1543, d. 1609.

15. Isabella Holcroft, Countess of Rutland.

Wife of the third Earl, and Daughter of Sir Thomas Holcroft.

Lent by THE DUKE OF RUTLAND, K.G.

FRANZ HALS, b. 1580, d. 1666.

16. Maria Voogt Claasdr.

Lent by GEORGE DONALDSON, Esq.

H. CORNELIUS VROOM, b. 1566, d. 1640.

17. Queen Elizabeth as "Diana."

Lent by THE MARQUESS OF SALISBURY, K.G.

REMBRANDT (REMBRANDT HARMENSZ VAN RIJN), b. 1607, d. 1669.

18. Portrait of the Painter's Wife.

Lent by S. S. JOSEPH, Esq.

JAN VERMEER OF DELFT, b. 1632, d. 1675.

19. Girl Playing the Guitar.

Lent by H. L. BISCHOFFSHEIM, Esq.

FRANÇOIS CLOUET (JANET), b. 1520, d. 1573,

20. Portrait of Diane de Poitiers, Duchesse de Valentinois.

The celebrated favourite of Henri II.; born 1499; died 1566.

Lent by SIR FRANCIS COOK, Bart.

MARC GHEERAEDTS.

21. Mary Sidney, Countess of Pembroke.

"Sidney's sister, Pembroke's mother." Daughter of Sir Henry Sidney, K.G., and Sister of the celebrated Sir Philip Sidney, whose "Arcadia" she published after his death; she married, as his third wife, Henry, second Earl of Pembroke, and died in 1621.

Lent by LORD DE L'ISLE AND DUDLEY.

DANIEL MYTENS, b. 1590, d. 1660.

22. Catherine Knevet, Countess of Suffolk.

Daughter and co-heir of Sir Henry Knevet, of Charlton, Wilts; married, 1, Henry Rich, son of Lord Rich; 2, the distinguished Admiral Lord Thomas Howard, who was created Earl of Suffollk.

Lent by THE EARL OF SUFFOLK AND BERKSHIRE.

SIR ANTONIO MORE, b. 1512, d. 1581.

23 Elizabeth de Valois.

Daughter of Henri II. of France, and third Wife of Philip II. of Spain; celebrated in history, or rather in romance, as heroine of the love story between herself and her stepson, Don Carlos, immortalised in Schiller's great tragedy. She died in 1568.

Lent by H. L. BISCHOFFSHEIM, Esq.

PAUL VAN SOMER.

24. Charlotte de la Tremouille, Countess of Derby.

Wife of James Stanley, seventh Earl of Derby; famous for her heroic defence of Latham House against the forces of Fairfax in 1644. After her husband's execution she retired to the Isle of Man, and she was the last person who submitted to the authority of the Parliament. Died 1663.

Lent by THE MARQUESS OF LOTHIAN, K.T.

SIR ANTONIO MORE, b. 1512, d. 1582.

25. Lady Helen Kerr.

Daughter of the Fourth Earl of Rothes, and Wife of Mark Kerr, ancestor of the Marquess of Lothian.

Lent by THE MARQUESS OF LOTHIAN, K.T.

BRONZINO (ALESSANDRO ALLORI), b. 1535, d. 1607.

26. Portrait of Eleanor d'Este.

Painted on lead.

Lent by E. J. POOLE, Esq.

FRANCOIS CLOUET (JANET), b. 1520, d. 1573.

26a. Mary Queen of Scots.

Lent by Dr. J. LUMSDEN PROPERT.

CORNELIS JANSSENS, b. 1590, d. 1663.

27. Portrait of Venetia, Lady Digby.

Lent by S. S. JOSEPH, Esq.

ALONZO SANCHEZ-COELLO, b. 1513, d. 1590.

28. Portrait of Isabella Clara Eugenia, Infanta of Spain.

Daughter of Philip II. She married, in 1598, Albert, Archduke of Austria, receiving as a dowry the sovereignty of the Netherlands. After her husband's death she took the veil, but retained the reins of government, which she held with great ability. When commencing the famous siege of Ostend in 1601 she made a vow that she would not change her linen until the town was taken; it held out for more than three years, and the peculiar hue which the Archduchess's linen had by that time assumed has ever since been known as *couleur Isabelle*. Died 1633.

Lent by HORACE BUTTERY, Esq.

PAOLO VERONESE (PAOLO CAGLIARI), b. 1528, d. 1580.

29. Margaret, Duchess of Parma.

Natural Daughter of the Emperor Charles V., and Wife of Ottavio Farnese, Duke of Parma. From 1559 to 1567 she acted as Regent of the Netherlands for her brother, Philip II., having the famous Cardinal Granvelle as her Minister. Died 1586.

Lent by THE EARL OF WARWICK.

JAN ANTHONISZ VAN RAVENSTEYN, b. 1572, d. 1657.

30. Portrait of a Dutch Lady.

Lent by MRS. BROADWOOD.

GERARD VAN HONTHORST, b. 1590, d. 1656.

31. Portrait of Elizabeth, Queen of Bohemia (date 1636).

Daughter of James I.; married, in 1612, to Frederick, Count Palatine, (crowned King of Bohemia at Prague in 1619). She is said to have subsequently married Lord Craven, and died in Leicester Square, London, in 1661.

Lent by H. H. ALMACK, Esq.

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32. Greek or Græco-Roman Portrait, 2nd Century A.D.

From a mummy-case found in Egypt.

Lent by LUDWIG MOND, Esq.

MUSIC ROOM.

SIR PETER PAUL RUBENS, b. 1577, d. 1640.

33. Girl Blowing Bubbles.

Lent by HON. MRS. J. STUART-WORTLEY.

REMBRANDT, b. 1607, d. 1669.

34. La Femme à l'Eventail.

Lent by H.M. THE QUEEN.

SIR GODFREY KNELLER, BART., b. 1646, d. 1723.

35. Sarah Jennings, Duchess of Marlborough.

The celebrated Duchess, Daughter of Richard Jennings, of Sandridge, and Wife of the great Duke. Died 1744.

Lent by THE EARL SPENCER, K.G.

PHILIPPE DE CHAMPAIGNE, b. 1602, d. 1674.

36. Portrait of a Lady.

Lent by J. R. HOLLOND, Esq.

MARY BEALE, b. 1632, d. 1697.

36a. Elizabeth Egerton, Countess of Leicester.

Daughter of John, Earl of Bridgewater, and Wife of Robert Sidney, fourth Earl of Leicester. Died 1709.

Lent by LORD DE L'ISLE AND DUDLEY.

36b. Madame de Sevigné.

Lent by BARONESS BURDETT-COUTTS.

SIR ANTHONY VAN DYCK, b. 1599, d. 1641.

37. Miss Howard.

Lent by THE MARQUESS OF LOTHIAN, K.T.

FRANCISCO ZURBARAN, b. 1598, d. 1662.

38. Portrait of a Spanish Lady as St. Elizabeth of Hungary.

Lent by A. H. SMITH-BARRY, Esq., M.P.

SIR PETER LELY, b. 1618, d. 1680.

39. Princess Mary, afterwards Queen Mary II., as Diana.

Lent by H. M. THE QUEEN.

JONATHAN RICHARDSON, b. 1665, d. 1745.

40. Portrait of Lady Mary Wortley Montagu.

Daughter of Evelyn, first Duke of Kingston, and Wife of Edward Wortley Montagu, Ambassador to the Porte. Celebrated for her letters written from the East, and for her literary friendships and enmities. Died 1762.

Lent by THE EARL OF WHARNCLIFFE.

WILLIAM HOGARTH, b. 1697, d. 1764.

41. Frances Seymour, Marchioness of Granby,

Wife of the famous Marquess, and Daughter of Charles, sixth Duke of Somerset.

Lent by THE DUKE OF RUTLAND, K.G.

SIR ANTHONY VAN DYCK, b. 1596, d. 1641.

42. Marie Claire d'Urfé, Duchesse de Croy.

Lent by THE MARQUIS OF LOTHIAN, K.T.

SIR PETER LELY, b. 1618, d. 1680.

43. Diana Kirke, Countess of Oxford.

Second Wife of Aubrey de Vere, twentieth and last Earl of Oxford. Died 1719.

Lent by G. DRUMMOND, Esq.

SIR PETER LELY, b. 1618, d. 1680.

44. Nell Gwynn.

Lent by H.M. THE QUEEN.

SIR PETER LELY, BART., b. 1618, d. 1680.

45. Mrs. Jane Middleton.

One of the equivocal heroines of De Grammont's "Memoirs." Daughter of Sir Robert Needham, and a relation of John Evelyn, who speaks of her "famous, and indeed incomparable, beauty."

Lent by THE EARL SPENCER, K.G.

SIR PETER PAUL RUBENS, b. 1577, d. 1640.

46. Anne of Austria.

Daughter of Philip III. of Spain, and Wife of Louis XIII. of France. After his death she acted as Regent, with the help of Cardinal Mazarin, during the minority of her son, Louis XIV. During her Regency all the contests of the celebrated "Fronde" took place, and she is the heroine of Alexander Dumas' "Trois Mousquetaires," and "Vingt Ans Après." Died 1656.

Lent by LILY, DUCHESS OF MARLBOROUGH.

SIR PETER LELY, b. 1618, d. 1680.

47. Elizabeth Hamilton, afterwards Comtesse de Grammont.

"La belle Hamilton." One of the beauties of the Court of Charles II. After refusing many brilliant offers, she married, in 1663, Philibert, Comte de Grammont, the celebrated wit. Her brother, Anthony Hamilton, was the author of "Memoires du Comte de Grammont." She died in 1708.

This picture is the finest of the famous series formerly known as the "Windsor Beauties," and now at Hampton Court, and the only one signed by Lely.

Lent by H.M. THE QUEEN.

SIR PETER LELY, b. 1618, d. 1680.

48 Barbara Villiers, Duchess of Cleveland.

Daughter of Viscount Grandison, and Wife of Roger Palmer, Earl of Castlemaine; created Duchess by Charles II.; afterwards married "Beau" Fielding. Died 1709.

Lent by H.M. THE QUEEN.

SIR GODFREY KNELLER, BART., b. 1646, d. 1723.

49. Frances Bennett, Countess of Salisbury.

Wife of James, fourth Earl. In mourning for her husband. Died 1713.

Lent by THE MARQUESS OF SALISBURY, K.G

SIR ANTHONY VAN DYCK, b. 1599, d. 1641.

50. Lady Tufton.

Lent by THE MARQUESS OF LOTHIAN, K.T.

SIR ANTHONY VAN DYCK, b. 1599, d. 1641.

51. Henrietta Maria, Queen of Charles I.

Daughter of Henri IV. of France. Died 1669.

Lent by LORD WANTAGE, V.C.

JEAN FRANÇOIS DE TROY, b. 1679, d. 1752.

52. "Silvia" (celebrated actress).

Lent by THE DUKE OF PORTLAND.

SIR ANTHONY VAN DYCK, b. 1599, d. 1641.

53. Elizabeth Dormer, Lady Herbert.

Daughter of Sir William Dormer, and first Wife of Edward, Lord Herbert, afterwards second Marquess of Worcester. She died 1635.

Lent by THE DUKE OF BEAUFORT, K.G.

SIR ANTHONY VAN DYCK, b. 1599, d. 1641.

54. Dorothy Sidney, Countess of Sunderland.

Daughter of Robert, second Earl of Leicester; distinguished above all the women of her time for her mental and physical charms, and celebrated as "Sacharissa" in Waller's poems. She married Henry Spencer, first Earl of Sunderland, who fell, fighting for the King, at the Battle of Newbury, and subsequently Robert Smythe, of Bounds. She died in 1684.

Lent by LORD DE L'ISLE AND DUDLEY.

JEAN BAPTISTE GREUZE, b. 1725, d. 1805.

55. Head of a Girl.

Lent by H. L. BISCHOFFSHEIM, Esq.

ALLAN RAMSAY, b. 1713, d. 1784.

56. Portrait of Lady Susan Louisa Fox Strangways (afterwards O'Brien).

Daughter of the first Earl of Ilchester. This lady was bridesmaid at the marriage of George III. and Queen Charlotte, 1761. Married William O'Brien, the actor, 1764. Died 1827.

Lent by THE EARL OF ILCHESTER.

NICOLAS LARGILLIERE, b. 1656, d. 1746.

57. Marie Madeleine de la Vieuville, Comtesse de Parabère.

Favourite of Philippe, Duc d'Orleans, Regent of France.

JEAN BAPTISTE GREUZE, b. 1725, d. 1805.

58. Girl's Head.

Lent by LEOPOLD DE ROTHSCHILD, Esq.

SIR JOSHUA REYNOLDS, P.R.A., 1723-1792.

59. The Nymph.

Lent by LADY CASTLETOWN.

SIR JOSHUA REYNOLDS, P.R.A., b. 1723, d. 1792.

60. Mary Isabella Somerset, Duchess of Rutland.

Daughter of Charles, fourth Duke of Beaufort, and Wife of Charles, fourth Duke of Rutland. Died 1831. She was the reigning beauty of her day and the rival of the Duchess of Devonshire, both in politics and fashion.

Lent by THE DUKE OF BEAUFORT, K.G.

JOHN HOPPNER, R.A., b. 1758, d. 1810.

61. Maria Graeme, Viscountess Hampden.

First Wife of Thomas Hampden-Trevor, second Viscount.

Lent by CAPTAIN THE HON. T. S. BRAND, R.N.

THOMAS GAINSBOROUGH, R.A., b. 1727, d. 1788.

62. Mary Bruce, Duchess of Richmond.

Daughter of Charles, third Earl of Ailesbury, and Wife of Charles, third Duke.

Lent by LEOPOLD DE ROTHSCHILD, Esq.

SIR JOSHUA REYNOLDS, P.R.A., b. 1723, d. 1792.

63. Frances Manners, Countess of Tyrconnel.

Daughter of the famous Marquess of Granby, and Wife of George, first Earl of Tyrconnel; she subsequently married Philip, son of Sir Alexander Anstruther and the Baroness Newark.

Lent by THE DUKE OF RUTLAND, K.G.

GEORGE ROMNEY, b. 1734, d. 1802.

64. Margaret, Lady Hanmer.

Wife of Sir Thomas Hanmer, Bart., and Mother of Margaret Emma, Lady Kenyon (No. 111).

Lent by LORD KENYON.

SIR JOSHUA REYNOLDS, P.R.A., b. 1723, d. 1792.

65. "The Snake in the Grass."

Lent by LORD BURTON.

JOHN SANDERS, b. 1750, d. 18 .

66. Lady Priscilla Bertie, afterwards Baroness Willoughby de Eresby.

Daughter of Peregrine, third Duke of Ancaster. On the death of her brother, the fourth Duke, she became Baroness Willoughby de Eresby in her own right, and, with her sister, Lady Georgina, joint hereditary Great Chamberlain of England. She married Sir Peter Burrell, first Lord Gwydyr, and died 1828.

Lent by F. G. PRANGE, Esq.

JEAN BAPTISTE GREUZE, b. 1725, d. 1805.

67. La Jeune Veuve.

Lent by BARON HIRSCH.

ANGELICA KAUFFMANN, b. 1741, d. 1807.

68. Elizabeth Foster, Duchess of Devonshire.

Daughter of Frederick Augustus Hervey, Bishop of Derry, fourth Earl of Bristol; married, 1, John Thomas Foster; 2, in 1809, the fifth Duke of Devonshire, with whose first Duchess, the celebrated Georgiana, she had been on terms of close intimacy. After the Duke's death she took up her residence at Rome, where she became the centre of a brilliant literary and artistic society. During her first widowhood she received an offer from Gibbon, the historian, who said of her, "If she chose to beckon the Lord Chancellor from his woolsack, he could not resist obedience." Died 1824.

Lent by THE MARQUESS OF BRISTOL.

GEORGE ROMNEY, b. 1734, d. 1802.

69. Charlotte Legge, Lady Feversham.

Daughter of William, second Earl of Dartmouth, and Wife of Charles Duncombe first Lord Feversham.

Lent by THE EARL OF DARTMOUTH.

SIR THOMAS LAWRENCE, P.R.A., b. 1769, d. 1830.

70. Eliza Farren, Countess of Derby.

Born at Cork, 1759. Became the leading comic actress of her time in ladylike characters, and was greatly esteemed in private life; she retired from the stage in 1797, upon her marriage to Edward, twelfth Earl of Derby. Died 1829.

Lent by WENTWORTH BEAUMONT, Esq.

JEAN BAPTISTE GREUZE, b. 1725, d. 1805.

71. Portrait.

Lent by JAMES KNOWLES, Esq.

JOHN HOPPNER, R.A., b. 1758, d. 1810.

72. Mrs. Hoppner, Wife of the Artist.

Lent by LORD IVEAGH.

THOMAS GAINSBOROUGH, R.A., b. 1727, d. 1788.

73. Mrs. Fitzherbert.

Maria Anne, Daughter of Walter Smythe, of Brambridge, and Widow of Thomas Fitzherbert, of Swynnerton; married privately, in 1785, George, Prince of Wales. She died at Brighton in 1837.

Lent by EARL FORTESCUE.

SIR JOSHUA REYNOLDS, P.R.A., b. 1723, d. 1792.

74. Portrait of Mrs. Mary Robinson ("Perdita").

Daughter of a Captain Darby, of Bristol; at the age of fifteen she married an attorney, named Robinson, who sent her on the stage. When performing the character of Perdita she attracted the attention of George, Prince of Wales, with whom a brief intimacy followed. She was the author of several novels and poems. As the result of a long journey in a post-chaise, during severe weather, she lost the use of her limbs some years before her death, which occurred in December, 1800, at the age of forty-two.

Lent by THE MARQUESS OF HERTFORD.

SIR THOMAS LAWRENCE, P.R.A., b. 1769, d. 1830.

75. Miss Farren, afterwards Countess of Derby.

Lent by THE EARL OF WILTON.

1 P Morgan

(See No. 70).

SIR JOSHUA REYNOLDS, P.R.A., b. 1723, d. 1792.

76. Mrs. Pownall as "Hebe."

Wife of Captain Philemon Pownall, R.N., who was killed in action, 1780.

Lent by CAROLINE, DUCHESS OF MONTROSE.

SIR HENRY RAEBURN, R.A., b. 1756, d. 1823.

77. "Contemplation."

Lent by LORD IVEAGH.

THOMAS GAINSBOROUGH, R.A., b. 1727, d. 1788.

78. Portrait of Mrs. Jordan (Dorothy Bland).

The celebrated comic actress; born 1762, died 1816.

Lent by THE EARL OF NORTHBROOK, K.G.

SIR JOSHUA REYNOLDS, P.R.A., b. 1723, d. 1792.

79. Mrs. Siddons as the "Tragic Muse."

Lent by THE EARL OF WARWICK.

GEORGE ROMNEY, b. 1734, d. 1802.

80. Diana, Lady Milner.

Daughter of Humphrey Sturt, of Crichel, Dorsetshire, and Wife of Sir William Milner, Bart. Died 1805.

Lent by SIR FREDERICK MILNER, Bart.

CHARLES ANDRÉ VANLOO ("CARLE"), b. 1705, d. 1765.

81. Marie Justine Duronceray, "Madame Favart."

French actress. Died 1772.

Lent by SIR TOLLEMACHE SINCLAIR, Bart.

GEORGE ROMNEY, b. 1734, d. 1804.

82. Emma, Lady Hamilton.

Lent by LORD IVEAGH.

(See No. 168).

SIR THOMAS LAWRENCE, P.R.A., b. 1769, d. 1830.

83. Mrs. Fraser, of Castle Fraser.

Lent by COLONEL MACKENZIE FRASER, of Castle Fraser.

HENRY THOMPSON, R.A., b. 1773, d. 1843.

84. Dancing Girl, with Tambour de Basque.

Lent by SIR EDWARD SULLIVAN, Bart.

JOHN HOPPNER, R.A., b. 1758, d. 1810.

85. Mademoiselle Hillsberg.

Danseuse, 1791.

Lent by MRS. HOWARD SMITH.

SIR JOSHUA REYNOLDS, P.R.A., b. 1723, d. 1792.

86. Elizabeth Foster, Duchess of Devonshire.

Lent by THE DUKE OF DEVONSHIRE, K.G.

(See No. 68).

THOMAS GAINSBOROUGH, R.A., b. 1727, d. 1788.

87. Mrs. Sheridan.

Lent by LORD IVEAGH.

(See No. 124).

GEORGE ROMNEY, b. 1734, d. 1802.

88. Elizabeth, Lady Forbes.

Wife of Sir William Forbes, Bart., of Pitsligo, and Daughter of Sir James Hay, Bart., of Smithfield and Haystoun.

Lent by SIR JOHN HAY, Bart.

GEORGE ROMNEY, b. 1734, d. 1802.

89. Charlotte Frances Bentinck, Lady Milnes.

Wife of Sir Robert Shore Milnes, Bart.

Lent by HIS EXCELLENCY LORD HOUGHTON.

SIR JOSHUA REYNOLDS, P.R.A, b. 1723, d. 1792.

90. Collina.

Portrait of Lady Gertrude Fitzpatrick, Daughter of John, second Earl of Upper Ossory. She died unmarried.

Lent by LORD CASTLETOWN.

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91. Portrait of Mary, Lady Hervey ("Molly Lepell").

Daughter of Brigadier-General Nicholas Lepell, Maid of Honour to Queen Caroline; celebrated for her wit and beauty; married John, Lord Hervey of Ickworth, the Statesman. She was mother of the second, third, and fourth Earls of Bristol.

Lent by THE MARQUESS OF BRISTOL.

JOHN HOPPNER, R.A. (after Sir J. Reynolds).

91a. Perdita.

Lent by THE DUCHESS OF ST. ALBANS.

(See No. 74).

GEORGE ROMNEY, b. 1734, d. 1802.

92. Lady Hamilton, as "Ariadne."

Lent by SIR A. W. NEELD, Bart.

(See No. 168).

ENGLISH SCHOOL.

93. Lady Caroline Beauclerk.

Wife of Hon. Charles Dundas; married 1797 Died 1838.

Lent by THE DUKE OF ST. ALBANS.

SIR WILLIAM BEECHEY, R.A., b. 1753, d. 1839.

94. A Young Lady as "Evelina."

Lent by LORD HILLINGDON.

GEORGE ROMNEY, R.A., b. 1734, d. 1802.

95. Portrait.

Lent by LORD CARLINGFORD.

JOHN HOPPNER, b. 1758, d. 1810.

96. Mrs. Michael Angelo Taylor as "Miranda."

Wife of Right Hon. Michael Angelo Taylor, M.P., Recorder of Poole.

Lent by THE MARQUESS OF LONDONDERRY, K.G.

GEORGE ROMNEY, b. 1734, d. 1802.

97. Louisa Cathcart, Viscountess Stormont, afterwards Countess of Mansfield.

Youngest Daughter of the ninth Lord Cathcart; married, 1st—1776, David, seventh Viscount Stormont; 2nd—1797, The Hon. Fulke Greville; in 1793 she became Countess of Mansfield in her own right. Died 1843.

Lent by THE EARL CATHCART.

GEORGE ROMNEY, b. 1734, d. 1802.

98. Charlotte Townshend, Duchess of Leeds.

Daughter of George, first Marquess Townshend, and wife of George, sixth Duke of Leeds, K.G. Died 1856.

Lent by THE DUKE OF LEEDS.

GEORGE ROMNEY, b. 1734, d. 1802.

99. "Pamela" Fitzgerald.

Widow of Lord Edward Fitzgerald, the Irish hero of '98.

Lent by H. L. BISCHOFFSHEIM, Esq.

GEORGE ROMNEY, b. 1734, d. 1802.

100. Portrait of Mary, Lady Sullivan.

Wife of Sir Richard Sullivan, Bart. Died 1832.

Lent by SIR ED. SULLIVAN, Bart.

CENTRE ROOM.

H. VON ANGELI.

101. Her Majesty The Queen.
Lent by H.M. THE QUEEN.

SIR G. HAYTER.

102. Queen Victoria taking the Oath at the Coronation, June 28th, 1838.
Lent by H.R.H. PRINCESS HENRY OF BATTENBERG.

W. B. RICHMOND, A.R.A.

103. H.R.H. The Princess of Wales.
Lent by H.R.H. THE PRINCE OF WALES.

JEAN BAPTISTE GREUZE, b. 1725, d. 1805.

104. Madame du Barry.
Favourite of Louis XV.; guillotined 1793.
Lent by ALFRED DE ROTHSCHILD.

FRANÇOIS HUBERT DROUAIS, b. 1727, d. 1775.

105. Portrait of a Lady.

Lent by LORD HINDLIP.

JEAN BAPTISTE GREUZE, b. 1725, d. 1805.

106. Cecile Volage.

Lent by CAPTAIN G. L. HOLFORD.

JEAN BAPTISTE GREUZE, b. 1725, d. 1805.

107. Doves.

Lent by CAPTAIN G. L. HOLFORD.

MADAME VIGÉE-LE BRUN, b. 1755, d. 1842.

108. Princess Elizabeth.

Sister of Louis XVI., generally called "Madame Elizabeth." Guillotined 1794.

Lent by JAMES PRICE, Esq.

ALLAN RAMSAY.

109. Elizabeth Gunning, Duchess of Argyll.

The younger of the two famous beauties (see No. 186). She married, 1, in 1752, James, sixth Duke of Hamilton, the ceremony being performed at midnight in Mayfair Chapel with a ring of a bed-curtain; 2, 1759, John Campbell, afterwards fifth Duke of Argyll. By her two marriages she became the mother of two Dukes of Hamilton and two Dukes of Argyll. She died in 1790, aged 56, having retained her beauty almost unimpaired to the last.

Lent by THE DUCHESS OF ST. ALBANS.

BENJAMIN WEST, P.R.A., b. 1738, d. 1820.

110. Mrs. West and Child.

Lent by THE MARQUESS OF LOTHIAN, K.T.

JOHN HOPPNER, R.A., b. 1758, d. 1810.

111. Margaret Emma, Lady Kenyon.

Daughter of Sir Thomas Hanmer, Bart., and Wife of George, second Lord Kenyon. Died 1815.

Lent by LORD KENYON.

Not THOMAS GAINSBOROUGH, R.A., b. 1727, d. 1788.

112. Mrs. Elizabeth Billington.

Singer; died 1818.

Lent by SIR CHARLES TENNANT, Bart.

JOHN HOPPNER, b. 1758, d. 1810.

113. The Lady Hester Lucy Stanhope.

Eldest Daughter of Charles, third Earl Stanhope. Celebrated for her eccentric mode of life, the greater part of which was spent in the East, where she entirely adopted the dress and habits of the country. In 1814 Lady Hester settled at Mount Lebanon, in Syria, and she died there, unmarried, in 1839.

Lent by GENERAL MACKENZIE.

RICHARD MORTON PAGE, d. 1821.

(Who, a Quaker himself, was the only artist who was known to have painted Quakers of that period.)

114 Mrs. Mills, of Diss.

Lent by H. L. BISCHOFFSHEIM, Esq.

JOHN HOPPNER, R.A., b. 1758, d. 1810.

115. Elizabeth Stephenson, Countess of Mexborough.

Wife of John Savile, second Earl. Died 1821.

Lent by THE COUNTESS OF MEXBOROUGH.

JOHN HOPPNER, R.A., b. 1758, d. 1810.

116. Charlotte Legge, Lady Feversham.

Daughter of William, second Earl of Dartmouth, and Wife of Charles Duncombe, first Lord Feversham.

Lent by THE EARL OF DARTMOUTH.

FRANCIS COTES, R.A., b. 1726, d. 1770.

117. Elizabeth Wingfield, Lady St. Aubyn.

Wife of Sir John St. Aubyn, Bart.

Lent by MONSIEUR DE FALBE.

SIR JOSHUA REYNOLDS, P.R.A., b. 1723, d. 1792.

118. Miss Jacobs.

Lent by THE MARQUESS OF HERTFORD.

SIR JOSHUA REYNOLDS, P.R.A.

119. Mrs. Murray, of Philiphaugh.

Lent by T. DOUGLAS MURRAY, ESQ.

GEORGE ROMNEY, b. 1734, d. 1802.

120. Anne Montgomery, Marchioness Townshend.

One of the three beautiful Daughters of Sir William Montgomery, who are represented as a group of the Graces in a picture by Reynolds in the National Gallery; she married, in 1773, George, Marquess Townshend, and became a distinguished leader of fashion. Died 1819.

Lent by CAPTAIN G. L. HOLFORD.

RICHARD WESTALL, R.A., b. 1765, d. 1836.

121. Portrait of a Girl.

Lent by J. R. HOLLOND, Esq.

SIR JOSHUA REYNOLDS, P.R.A.

122. Mrs. Siddons as the "Tragic Muse."

Lent by ROBERT TATE, Esq.

SIR JOSHUA REYNOLDS, P.R.A.

123. Georgiana, Duchess of Devonshire, and her child, afterwards Countess of Carlisle.

Lent by THE DUKE OF DEVONSHIRE, K.G.

SIR JOSHUA REYNOLDS, P.R.A., b. 1723, d. 1792.

124. Portrait of Miss Elizabeth Linley, afterwards Mrs. Sheridan.

One of the beautiful Daughters of Thomas Linley, the composer; an accomplished singer. Married clandestinely in 1772 the celebrated Richard Brinsley Sheridan. Died 1792.

Lent by THE CORPORATION OF GLASGOW.

SIR JOSHUA REYNOLDS, P.R.A., b. 1723, d. 1792.

125. Girl and Dog.

Lent by CAROLINE, DUCHESS OF MONTROSE.

JOHN HOPPNER, R.A., b. 1758, d. 1810.

126. Lady Douglas.

Lent by T. DOUGLAS MURRAY, Esq.

SIR JOSHUA REYNOLDS, P.R.A., b. 1723, d. 1792.

127. Mrs. Hartley and Infant.

This picture was exhibited in 1773 with the description, "A Nymph with a young Bacchus," to which Horace Walpole noted in his catalogue, "Mrs. Hartley, the actress." Mrs. Elizabeth Hartley left the stage in 1780, and died in 1824.

Lent by THE EARL OF NORTHBROOK, K.G.

GEORGE ROMNEY, b. 1734, d. 1802.

128. Mrs. Anne Carwardine and Child.

Wife of Rev. Thomas Carwardine, of Earl's Colne, Essex. Died 1817, aged 65.

Lent by LORD HILLINGDON.

JOHN H. CLARK, b. 1770, d. 1863.

129. Caroline, Lady Wharncliffe.

Daughter of John, first Earl of Erne, and Wife of James Archibald, first Baron Wharncliffe. Died 1856.

Lent by THE EARL OF WHARNCLIFFE.

GEORGE ROMNEY, b. 1734, d. 1802.

130. Elizabeth Foster, Duchess of Devonshire.

The slashes across the picture were made by George, Prince of Wales, who had quarrelled with her.

Lent by THE DUCHESS OF ST. ALBANS.

(See No. 68.)

THOMAS GAINSBOROUGH, R.A., b. 1727, d. 1788.

131. Mrs. Grace Dalrymple Elliot.

Favourite of the Prince of Wales and Philippe "Egalité," Duke of Orleans. During the Reign of Terror she was condemned to death, and narrowly escaped the guillotine.

Lent by THE DUKE OF PORTLAND.

SIR JOSHUA REYNOLDS, P.R.A., b. 1723, d. 1792.

132. Jane Maxwell, Duchess of Gordon.

Daughter of Sir William Maxwell, of Monreith, and Wife of Alexander, fourth Duke of Gordon. A celebrated beauty. Died 1812.

Lent by THE DUKE OF RICHMOND AND GORDON, K.G.

GEORGE ROMNEY, b. 1734, d. 1802.

133. Mary, Lady Kenyon.

Daughter of George Kenyon, Esq., and Wife of Lloyd, first Lord Kenyon, Lord Chief Justice of England; died 1808.

Lent by LORD KENYON.

RICHARD COSWAY, R.A., b. 1740, d. 1821.

134. Diana, Lady Sinclair.

Daughter of first Lord Macdonald; second Wife of Sir John Sinclair, Bart. Died 1845.

Lent by SIR TOLLEMACHE SINCLAIR, Bart.

135.

SIR THOMAS LAWRENCE, P.R.A., b. 1769, d. 1830.

136. Miss Georgina Lennox, afterwards Countess Bathurst.

Daughter of Lord George Lennox; married, in 1789, Henry, third Earl Bathurst, K.G. Died 1841.

Lent by EARL BATHURST.

G. C. D. ROSSETTI, b. 1828, d. 1882.

137. Veronica Veronese.

Lent by JOSEPH RUSTON, Esq.

SIR FREDERICK LEIGHTON, P.R.A.

138. The Frigidarium.

Lent by ALGERNON GRAVES, Esq.

G. D. LESLIE, R.A.

139. Lavinia.

Lent by WILLIAM AGNEW, Esq.

FREDERICK SANDYS, b. 1832 (living).

140. Portrait of a Girl.

Lent by THE EARL OF WHARNCLIFFE.

WILLIAM ETTY, R.A., b. 1787, d. 1849.

140a. Hebe.

Lent by JAMES ORROCK, ESQ.

E. J. POYNTER, R.A.

141. High Noon.

Lent by JAMES KNOWLES, Esq.

LAWRENCE ALMA-TADEMA, R.A.

142. Cleopatra.

Lent by SIR HENRY THOMPSON.

P. H. CALDERON, R.A.

143. Aphrodite.

Lent by SIR BERNHARD SAMUELSON, Bart., M.P.

SIR FREDERICK LEIGHTON, P.R.A.

144. Corinna of Tanagra.

Lent by S. HOLLAND, ESQ.

SIR EDWARD BURNE-JONES, BART.

145. Circe.

Lent by MISS FOSTER.

W. B. RICHMOND, A.R.A.

146. Mrs. W. G. Rawlinson.

Lent by W. G. RAWLINSON, Esq.

G. F. WATTS, R.A.

147. Miss Prinsep.

Lent by SIR HENRY PRINCEP.

A. STUART-WORTLEY.

148. The Love Birds.

Lent by MRS. A. STUART-WORTLEY.

J. J. SHANNON.

149. Iris.

SIR JOHN EVERETT MILLAIS, BART., R.A.

150. Portrait of Miss Eveleen Tennant, now Mrs. Frederick Myers.

Lent by MRS. TENNANT.

G. F. WATTS, R.A.

151. Bianca.

Lent by JOSEPH RUSTON, Esq.

G. F. WATTS, R.A.

152. Mrs. Langtry.

Lent by G. F. Watts, Esq., R.A.

SIR JOHN E. MILLAIS, R.A.

153. Cinderella.

Lent by C. Wertheimer, Esq.

JOHN S. SARGENT.

154. Ellen Terry as "Lady Macbeth."

Lent by Henry Irving, Esq.

LUKE FILDES, R.A.

155. The Daughter of the Lagunes.

Lent by Thos. F. Blackwell, Esq.

PROFESSOR HERKOMER, R.A.

156. Miss Grant.

Lent by Hugh Hammersley, Esq.

JEAN BOLDINI.

157. The Lady Colin Campbell.

Lent by Lady Colin Campbell.

GRAND STAIRCASE.

JOHN RILEY, b. 1646, d. 1691.

157a. Elizabeth Spencer, Countess of Clancarty.

Daughter of Robert, second Earl of Sunderland, and Wife of Donogh McCarty, fourth Earl of Clancarty.

Lent by The Earl Spencer, K.G.

SMALL GALLERY.

ALBERT MOORE.

158. Venus.

Lent by W. COLTART, Esq

JULES LEFEBVRE.

159. Pandora.

Lent by MESSRS. HOLLANDER & CREMETTI.

W. BOUGUEREAU.

160. Biblis.

Lent by MRS. ARTHUR ANDERSON.

W. ETTY, R.A.

160a. "Venus and Mars."

Lent by JAMES ORROCK, Esq.

END GALLERY.

THOMAS ROWLANDSON, b. 1756, d. 1827.

161. Miss Baker.

Lent by JAMES KNOWLES, Esq.

JOHN LEECH, b. 1817, d. 1864.

162. Girl of the Period.

Drawn for the late Albert Smith.

Lent by J. ASHBY STERRY, Esq.

MADAME VIGÉE-LE BRUN, b. 1755, d. 1842.

162a. A Head; Charcoal Sketch.

"Ce dessein fait avec un morceau de charbon de cuisine sur une porte d'une chambre au du casino du Chevaerier Hamilton, Ministre d'Angleterre à Naples; a été enlevé par ordre du Chevalier avide de posseder et de conserver le moindre échantillon du pinceau de cette aimable et sublime artiste."

Lent by ALFRED MORRISON, Esq.

HENRY SINGLETON, b. 1766, d. 1839.

163. Portrait of Miss Sullivan (on Copper).

Lent by SIR EDWARD SULLIVAN, Bart.

CHARLES H. MARTIN.

164. Mary, Countess of Erne.

Daughter of Frederick, Earl of Bristol, Bishop of Derry; married, 1776; died, 1842.

Lent by MISS MARY HERVEY.

G. P. HARDING.

165. Mary Queen of Scots.

Lent by G. FITZWILLIAM, Esq.

J. J. MASQUERIER, b. 1778, d. 1855.

165a. Miss Susan Burdett, Mrs. Trevanion.

Lent by BARONESS BURDETT-COUTTS.

GEORGE ENGLEHEART, b. 1752, d. 1839.

166. Portrait of Mrs. Mills.

Singer; wife of Capt. Mills, a survivor of the Black Hole of Calcutta.

Lent by SIR EDWARD SULLIVAN, Bart.

ENGLISH SCHOOL.

166a. Portrait of Mrs. Dundas.

Lent by HON. MRS. J. STUART-WORTLEY.

JOHN HODGES BENWELL, b. 1764, d. 1785.

167. Lady Augusta Campbell.

Daughter of John, fifth Duke of Argyll; married General Clavering, and died in 1831.

Lent by H. H. ALMACK, Esq.

This picture was engraved by Bartolozzi, with the title, "A St. James's Beauty."

GEORGE ROMNEY, b. 1734, d. 1802.

168. Emma Lyon, Lady Hamilton.

Born in humble circumstances in Cheshire, and was for a time a nurse-girl at Hawarden. Coming to London, she lived under the protection of the Hon. Charles Greville, and subsequently married his uncle, Sir William Hamilton, Ambassador at Naples. There she became the intimate friend of the Queen Maria Carolina, and in 1793 made the acquaintance of Nelson, whose passionate attachment to her is a matter of history. She died at Calais in comparative poverty in 1815.

Lent by P. MICHAUD, Esq.

GEORGE ROMNEY, b. 1734, d 1802.

169. Lady Hamilton.

Lent by SIR CHARLES TENNANT, Bart.

(See No. 168.)

GEORGE ROMNEY.

170. Mrs. Jordan.

Lent by MAJOR-GENERAL R. MACKENZIE.

J. J. MASQUERIER, b. 1778, d. 1855.

171. Miss Sophia Burdett, Mrs. Otway Cave.

Lent by BARONESS BURDETT-COUTTS.

MARY BEALE, b. 1632, d. 1697.

171a. Elizabeth, Countess of Rochester.

Daughter of Sir John Malet, of Enmore, "La triste heritière."

Lent by COLONEL HAROLD MALET.

SIR THOMAS LAWRENCE, P.R.A., b. 1769, d. 1830.

172. Jane Elizabeth Digby, Lady Ellenborough.

Second Wife of John Law, first Earl of Ellenborough. This lady gained great notoriety by the extraordinary sway she had over her many admirers. She was first married to Lord Ellenborough, who on her account fought a duel with Prince Schwartzenberg, for whom she eventually left her husband. At the death of Lord Ellenborough she married the Prime Minister of Bavaria, who committed suicide in consequence of her leaving him. She finally married an Arab Sheik of Damascus, in whose arms she died in the desert, as she was contemplating flying with her dragoman.

Lent by ALFRED MORRISON, Esq.

SIR WILLIAM BEECHEY, R.A., b. 1753, d. 1839.

172a. Lady Beechey, wife of the Artist.

Lent by BARONESS BURDETT-COUTTS.

JEAN RAOUX.

173. Mademoiselle Marie Perdigiuon, afterwards Madame Boucher.

Lent by THE DUKE OF PORTLAND.

FRANÇOIS BOUCHER, b. 1703, d. 1770.

174. Jeanne Antoine Poisson, Marquise de Pompadour.

The celebrated favourite of Louis XV. Died 1764.

Lent by SIR TOLLEMACHE SINCLAIR, Bart.

THOMAS HUDSON, b. 1701, d. 1779.

175. Portrait of a Lady.

Lent by SIR ED. SULLIVAN, Bart.

ANGELICA KAUFFMANN, R.A., b. 1741, d. 1807.

176. Elizabeth Fortescue, Marchioness of Lothian.

Wife of William John, fifth Marquess. Died 1780.

Lent by THE MARQUESS OF LOTHIAN, K.T.

PHILIP GRANDHOMME AND BAPST AND FALIZE.

177. Translucent Enamel Portrait of Miss Katherine Morrison.

Lent by MRS. A. MORRISON.

JEAN PETITOT, b. 1607, d. 1691.

177a. Madame de Maintenon.

Lent by SIR CHARLES TENNANT, Bart.

ANNA DOROTHEA THERBUSCH, *née* VON LISCEWSKA, b. 1722, d. 1782.

178. Marie Antoinette, Queen of France.

Wife of Louis XVI., and Daughter of Maria Theresa, Empress of Austria. Guillotined 1793.

Lent by MONSIEUR DE FALBE.

G. F. WATTS, R.A.

179. Study in Chalk—Lady Lilford.

Lent by G. F. WATTS, Esq., R.A.

Study in Chalk—Countess Somers.

Lent by SIR HENRY PRINCEP.

F. A. KAULBACH.

180. Princess Alix of Hesse.

Lent by H.M. THE QUEEN.

EUGENE MORAND.

181. A Fan.

With original sonnet, signed by Armand Silvestre.

Lent by LADY COLIN CAMPBELL.

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182. Drawing by Hoppner of Mrs. Robinson ("Perdita").

183. Drawing by Hoppner of the Duchess of Devonshire.

Lent by COLONEL HAROLD MALET.

FRANÇOIS BOUCHER, b. 1703, d. 1770.

184. Drawing.

Lent by THE EARL OF CARNARVON.

SIR JOSHUA REYNOLDS, P.R.A., b. 1723, d. 1792.

185. Mrs. Samuel Elliot.
Mrs. Crosby.
Alicia, Countess of Errol.
Baroness le Despencer.

Lent by THE EARL OF ERROL.

MAURICE QUENTIN DE LA TOUR, b. 1704, d. 1788.

186. Maria Gunning, Countess of Coventry.

The elder of the two famous beauties, Daughters of John Gunning, of Castle Cooke, Ireland. Their appearance at Court in 1751 created an extraordinary sensation, and crowds followed them wherever they went. In March, 1752, Maria, who was the lovelier of the two, married George, sixth Earl of Coventry, her sister Elizabeth having married the Duke of Hamilton a few weeks earlier. Lady Coventry died of consumption in 1760 at the age of 27.

Lent by GILBERT COVENTRY, Esq.

FRANÇOIS BOUCHER, b. 1703, d. 1770.

187. Drawing.

Lent by THE EARL OF CARNARVON.

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188. Drawing by J. L. David of Caroline Bonaparte, Princess Murat, and Family (Sister of Napoleon).

189. Drawing by J. L. David of The Empress Josephine.

Lent by COLONEL HAROLD MALET.

THE MARCHIONESS OF GRANBY.

189a. Countess of Westmorland.

Lent by THE EARL OF WESTMORELAND.

189b. Miss Norah Bourke.

Lent by THE HON. MRS. E. BOURKE.

GEORGE RICHMOND, R.A.

190. Copy of Romney's Picture of Lady Edward Cavendish Bentinck.

Eldest Daughter of Richard Cumberland, Esq., the celebrated writer; married, 1782, Ed. Charles, second son of second Duke of Portland; died 1837.

Lent by THE DUKE OF PORTLAND.

ALEXIS GRIMOUX, b. 1660, d. 1740.

191. Portrait of Louise Julie de Nesle, Comtesse de Mailly.

The eldest of the five daughters of Louis, third Marquis de Nesle, four of whom were, in succession, favourites of Louis XV. After her retirement from Court the Comtesse de Mailly devoted herself to religion and works of charity. She died 1751 at the age of forty-one.

Lent by PAUL HARDY, Esq.

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192. Lady of the Louis XVI. Period, by Drouais.

Lent by LORD AUCKLAND.

SIR JOSHUA REYNOLDS, P.R.A.

193. The Laughing Girl.

Lent by T. W. BACON, Esq.

SIR THOMAS LAWRENCE, P.R.A., b. 1769, d. 1830.

194 Mrs. Locke.

Daughter of Mr. Jennings-Noel, and Wife of William Locke, of Norbury, the amateur artist. She was noted for her beauty.

Lent by LADY WALSINGHAM.

SIR ANTHONY VAN DYCK, b. 1598, d. 1641.

195. Venetia Stanley, Lady Digby.

She is here painted as she was found dead in her bed. Daughter of Sir Edward Stanley, and Wife of the celebrated Sir Kenelm Digby; she was a woman of singular beauty and attainments, and scandal was busy with her name. She was found dead in her bed in 1633, and it was asserted at the time that her husband had killed her by giving her viper wine to preserve her beauty, of which he was very proud.

Lent by THE EARL SPENCER, K.G.

GEORGE ROMNEY.

195a. Mrs. Moody.

Lent by CAROLINE, DUCHESS OF MONTROSE.

R. COSWAY, R.A., b. 1740, d. 1821.

196. Miss Rushout.

Daughter of first Lord Northwick.

Lent by MAJOR-GENERAL R. MACKENZIE.

SIR THOMAS LAWRENCE, P.R.A, 1769-1830.

197. Miss Harriet Maria Day.

Afterwards Mrs. Ichabod Wright

Lent by A. SMITH WRIGHT, Esq., M.P.

GEORGE ROMNEY, b. 1734, d. 1802.

198. Lady Hamilton as a Nun.

Lent by J. LAURIE, Esq.

(See No. 163.)

199. The Marchioness of Sligo.

Lent by THE COUNTESS HOWE.

SIR GODFREY KNELLER, R.A.

200. Mary Forester, Lady Downing.

Daughter of Sir William and Lady Mary Forester. This lady had a sad and romantic history. Her father, Sir William Forester, married her, at the age of thirteen, secretly to his ward, George (afterwards Sir George) Downing, and the latter immediately went abroad. On his return three years later he refused to acknowledge his wife, and she having also formed another attachment, a joint petition for an annulment of the marriage was presented to the House of Lords in 1715, but refused by two votes. Lady Downing then retired into private life, and died at Hampton Court, while Sir George, unable to marry again, bequeathed his property for the foundation of Downing College, Cambridge.

Lent by LORD FORESTER.

SIR JAMES LINTON, P.R.I.

201. Julia Mannering.

From Sir Walter Scott's Novel of "Guy Mannering."

Lent by SIR JAMES LINTON.

SIR JAMES LINTON, P.R.I.

202. Helena.

From Shakespeare's "Midsummer Night's Dream."

Lent by SIR JAMES LINTON.

JOHN DOWNMAN, b. 1769, d. 1824.

203. A Series of Twelve Drawings:—

204. Eliza Farren, 1787.

The celebrated actress, afterwards Countess of Derby. Died April 23rd, 1829, aged sixty-nine.

Lent by LORD RONALD GOWER.

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205. Mrs. Dickens.

Lent by LORD FORESTER.

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206. The Countess of Jersey.

Original, 1779. He says, "I drew two of these for her friends, the Duchess of Devonshire and Mrs. Harcourt and her Lord." She was the only Daughter of Dr. Philip Twysden, Bishop of Raphoe.

Lent by LORD RONALD GOWER.

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207. Lady Ann Wellesley, Sister to the Earl of Mornington.

Lent by LORD RONALD GOWER.

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208. Lady Georgina Charlotte Bertie, only sister of Lady Willoughby de Eresby.

The painter of the portrait writes: "The Duchess Dowager, her mother, present, said, 'Tis very like, Mr. D., but I think the mouth should be shut.' I drew two of this and the Duchess."

Lent by LORD RONALD GOWER.

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209. Miss Cruikshanks.

She came from the West Indies.

Lent by LORD RONALD GOWER.

210. Mary, Countess of Erne.

Daughter of Frederick Augustus, Earl of Bristol, Bishop of Derry, with her daughter, Caroline, who married Lord Wharncliffe.

Lent by MISS MARY HERVEY.

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211. The Hon. Mrs. Mackenzie Fraser.

Lent by COLONEL MACKENZIE FRASER.

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212. Two Children of the Fourth Duke of Rutland.

Lent by LORD FORESTER.

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213. Her Majesty of England, 1783.

Downman says of this portrait: "Original first sitting. She was Sophia Charlotte, Princess of Mecklenberg-Strelitz. She sat in the Queen's Closet at Buckingham Palace. His Majesty came in, with Lords North and Grantham and two others, presumably the two eldest Princesses. The King said to the Princess Royal, 'Are you prepared to sit?' This turned all eyes to her, as she was directly opposite the light, and occasioned the most beautiful suffusion of bloom I ever saw, and they certainly were at the time two of the most beautiful of persons."

Lent by LORD RONALD GOWER.

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214. Lady Anne Horatia Waldegrave, 1780.

Lent by LORD RONALD GOWER.

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215. Drawing by Downman, 1779.

The Lady of William Locke, Esq., of Norbury Park. "He was a man of the finest taste, possessing the finest statues and pictures. I (Downman) also drew him and his children, and two of this." This lady was the mother of Mrs. Angerstein.

Lent by MESSRS. DEPREZ & GUTERKUNST.

216. Drawing by Cosway of Mrs. Baldwin.

Engraved by Bartolozzi, under the title of the "Grecian Lady."

Lent by MESSRS. DEPREZ & GUTERKUNST.

FRANCIS COTES, R.A., b. 1726, d. 1770.

217. Caroline Matilda, Queen of Denmark.

Youngest Sister of George III. of England, and Wife of Christian VII., King of Denmark, from whom she was divorced in 1772, in consequence of her intrigue with Struensee. She was condemned to imprisonment for life, and died at Celle in 1775.

Lent by ALFRED MORRISON, Esq.

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218. Portraits of Lady Caroline Crichton and Miss Ellis, by Sir Thomas Lawrence, aged 14.

Lent by THE HON. MRS. J. STUART-WORTLEY.

OLD DUTCH DRAWING.

219. Pastel of a Lady, 1660.

Lent by MISS SIEVEKING.

SIR EDWARD BURNE-JONES, BART.

220. Study of a Head—Pastel.

SIR EDWARD BURNE-JONES, BART.

221. Pencil Drawing.

Lent by SIR EDWARD BURNE-JONES, Bart.

222. Sketch, by Zoffany, "Princess Amelia."

Lent by THE EARL OF ARRAN.

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223. Princesses Bathing, by Drummond.

Lent by THE EARL OF ARRAN.

J. S. SARGENT.

224. Painting of the Wax Bust in the Museum at Lille.

Lent by J. S. SARGENT, Esq.

J. L. TOCQUÉ, b. 1696, d. 1772.

225. Portrait of Madame Jeoffrin.

Lent by C. DAVIS, ESQ.

JEAN BAPTISTE GREUZE, b. 1725, d. 1805.

226. Gertrude Roper, Baroness Dacre.

Wife of Thomas Brand, of the Hoo, Herts, and Mother of Thomas Brand, twentieth Baron Dacre. Died 1819.

Lent by CAPTAIN THE HON. T. S. BRAND, R.N.

J. G. DROUAIS, b. 1763, d. 1788.

227. Girl Blowing Bubbles.

Lent by H. L. BISCHOFFSHEIM, Esq.

MAURICE QUENTIN DE LA TOUR, b. 1704, d. 1788

228. Louise Eleanore, Madame de Warens.

Friend of Jean Jacques Rousseau. Died 1762.

Lent by SIR TOLLEMACHE SINCLAIR, Bart.

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229. Portrait of a Lady with Parrot.

Lent by CHARLES DAVIS, Esq.

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230 Three Pastel Portraits.

Lent by THE DUKE OF SUTHERLAND.

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231 Head—Pastel.

Lent by MRS. HARRY WHITE.

SIR EDWIN LANDSEER, R.A., b. 1802, d. 1873.

232 Sketch of Spanish Lady.

Lent by THE DUKE OF SUTHERLAND.

W. SPINDLER.

233. Sarah Bernhardt.

Lent by W. SPINDLER, Esq.

SIR THOMAS LAWRENCE, P.R.A.

234. "Charity." (The Misses Newdegate) 84 × 58½ in.

Lent by HENRY SAMUEL, Esq.

MIGNARD.

235. Portrait of a Lady.

Lent by F. DAVIS, Esq.

SIR A. VAN DYCK.

236. Profile of Queen Henrietta Maria.

Lent by THE EARL OF DENBIGH.

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237. Portrait of the Infanta Maria of Spain.

The original that was brought back by George Villiers, Duke of Buckingham, and Charles I. (as Prince of Wales), to show James I., after their tour in Spain.

Lent by THE EARL OF DENBIGH.

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238. Her Royal and Imperial Highness the Duchess of Saxe Coburg and Gotha.

Lent by H.R.H. THE DUKE OF SAXE COBURG AND GOTHA.

MINIATURES, &c.

1. Miniature of Elizabeth Langley, of Wykeham (Elizabeth Boynton).

Date 1740. This is set in a border of pearls and diamonds.

Lent by RALPH CREYK, Esq.

2. Miniature of Catherine Charlton, of Apley (Catherine Thomason).

Date 1792. In a plain gold border.

Lent by RALPH CREYK, Esq.

3 A Length of Lace, worked by Queen Elizabeth.

Lent by LADY MIDDLETON.

4. Thirteen old Rococo Buttons.

Once the property of the Countess d'Albanie, in original box.

Lent by LADY MIDDLETON.

5. Miniature of the Honourable Mrs. Dorothy Langley.

Sister of Henry, sixth Lord Middleton.

Lent by LADY MIDDLETON.

6. Miniature of Harriet, Countess Scarborough.

Sister of Henry, sixth Lord Middleton.

Lent by LADY MIDDLETON.

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7. Pair of Shoes, with Pattens.

Lent by LADY MIDDLETON.

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8. Cover and Pillow-Case.

Supposed to have been worked by Princess, afterwards Queen, Elizabeth, at Hatfield, where she had as a companion her relative (through the Greys), Margaret Willoughby, of Wollaton, afterwards Lady Arundell, of Wardour.

Lent by LADY MIDDLETON.

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9. Old Cover, "The Months."

Sixteenth Century.

Lent by LADY MIDDLETON.

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10. Two Lengths of Old Embroidery.

From State bed at Wollaton.

Lent by LADY MIDDLETON.

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11. Miniature of Helen Fraser.

After the Picture of Cosway.

Lent by COLONEL MACKENZIE FRASER, OF CASTLE FRASER.

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12. Case of Miniatures.

Containing a Miniature of Madame Ninon de l'Enclos.

Lent by THE EARL OF NORTHBROOK, K.G.

13. Miniature of a Lady, by Peter Oliver.

Lent by THE MARCHIONESS OF BRISTOL.

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14. Miniature of Molly Lepell, Lady Hervey.

Daughter of Brig.-Genl. Lepell; married, 1720, to John, Lord Hervey, of Ickworth.

Lent by THE MARCHIONESS OF BRISTOL.

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15. Miniature of Elizabeth, Lady Templetown.

Daughter of Shuckburgh Boughton; married, 1769, Clotworthy Upton, first Lord Templetown. By Mrs. Mee.

Lent by THE MARCHIONESS OF BRISTOL.

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16. Gold Snuff-Box.

With Miniature of Princess Amelia.

Lent by THE MARCHIONESS OF BRISTOL.

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17. Old French enamelled Snuff-Box.

With Portrait of Mary Lepell, Lady Hervey, inside lid.

Lent by THE MARCHIONESS OF BRISTOL.

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18. Watch, mounted in Enamel and Diamond Lyre.

French, 18th Century.

Lent by THE MARCHIONESS OF BRISTOL.

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19. A Chatelaine.

Italian work.

Lent by THE MARCHIONESS OF BRISTOL.

20. Old French enamelled Chatelaine.

Lent by THE MARCHIONESS OF BRISTOL.

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21. Six Chains and Pair of Earrings of Rock Turquoises.

As worn by the women in Cashmere.

Lent by THE MARCHIONESS OF BRISTOL.

---

22. Miniature of Mary, Countess of Erne.

Daughter of Frederick Augustus, Earl of Bristol, Bishop of Derry, with her daughter Caroline, who married Lord Wharncliffe. By Downman.

Lent by THE MARCHIONESS OF BRISTOL.

23.

---

24. Vernis Martin Fan.

Eighteenth Century.

Lent by THE MARCHIONESS OF BRISTOL.

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25. Old French Fan.

Louis XV. Painted on satin and embroidered in gold thread and paillettes; ivory sticks.

Lent by THE MARCHIONESS OF BRISTOL.

26. Very small Fan.

Painted on chicken skin ; supposed to be Italian ; carved ivory sticks.

Lent by THE MARCHIONESS OF BRISTOL.

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27. Cabriolet Fan.

Ivory sticks ; painted 18th Century.

Lent by THE MARCHIONESS OF BRISTOL.

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28. Leaf Paper Fan.

"Judgment of Paris." Ivory sticks.

Lent by THE MARCHIONESS OF BRISTOL.

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29. Very fine Tortoiseshell Fan.

Sticks ivory carved and gilt. Louis XVI.

Lent by THE MARCHIONESS OF BRISTOL.

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30. Battoir Fan.

Ivory sticks, carved and gilt, with Arms of France and Spain.

Lent by THE MARCHIONESS OF BRISTOL.

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31. French Fan.

Painted scene out of "Don Quixote." Ivory sticks, carved and painted.

Lent by THE MARCHIONESS OF BRISTOL.

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32. Leaf Fan.

Painted in medallions of paper ; ivory sticks.

Lent by THE MARCHIONESS OF BRISTOL.

33. Leaf Painted Chicken Skin Fan.

Ivory sticks, the outer sticks set with old paste; Watch in handle. Louis XV.

Lent by THE MARCHIONESS OF BRISTOL.

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34. Miniature of Louisa, Duchess of Leeds.

Wife of the seventh Duke. By Mrs. Mee.

Lent by THE DUKE OF LEEDS.

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35. Miniature of Mary, Marchioness Wellesley.

By Mrs. Mee.

Lent by THE DUKE OF LEEDS.

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36. Miniature of the Marchioness Townshend.

Mother of the wife of the sixth Duke of Leeds.

Lent by THE DUKE OF LEEDS.

---

37. Three Engraved Combs.

Lent by THE DUKE OF LEEDS.

---

38. Two Embroidered Screens.

The work of Mary Queen of Scots.

Lent by THE EARL OF WHARNCLIFFE.

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39. Piece of Framed Embroidery.

Lent by CHRISTOPHER CRADOCK, ESQ.

40. One Basket.

Coloured Beadwork on white satin; 1662.

Lent by MRS. E M. WARD.

41. Coloured Beadwork, Open Work.

Lent by MRS. E. M. WARD.

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42. Box Worked in the Reign of Charles II.

With Secret Drawers, Powder Boxes, &c. Belonged to the late E. M. Ward, R.A. Date 1671.

Lent by MRS. E. M. WARD.

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43. Miniature by A. Chalon, R.A., name unknown.

Lent by MRS. E. M. WARD.

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44. Miniature of Madame Vestris, by A. Chalon, R.A.

Lent by MRS. E. M. WARD.

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45. Miniature, "Hearts' Ease," by Mrs. G. R. Ward.

Lent by MRS. E. M. WARD.

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46. Embroidered Sampler, 1742.

Lent by MRS. E. M. WARD.

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47. Miniature of Mademoiselle Dugazon, by J. Isabey.

Lent by MDME. DE FALBE.

48. Miniature of Madame Vigée-Le Brun.
Lent by MONS. DE FALBE.

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49. Miniature of a French Lady, by Hall.
Lent by MDME. DE FALBE.

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50. Miniature of Catherine II., Empress of Russia.
Lent by MONS. DE FALBE.

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51. Miniature of Madam Oliva.
Lent by MDME. DE FALBE.

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52. Miniature of a Lady, by Vestier.
Lent by MDME. DE FALBE.

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53. Miniature of Princess Lorie Schwarzenberg, *née* Princess Lichtenstein, 1873.
Lent by MONS. DE FALBE.

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54. Miniature of a Lady with Flowers.
French.
Lent by MDME. DE FALBE.

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55 Miniature of Lady Northwick, by A. Plimer.
Lent by MDME. DE FALBE.

56. Miniature of Madame du Barry as a Flower Girl.

Lent by MDME. DE FALBE.

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57. Miniature of a Lady with Large Hat.
French.

Lent by MDME. DE FALBE.

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58. Miniature of Lady Ellenborough.

Lent by MONS. DE FALBE.

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59. Miniature of Mrs. Blackburn, by Cosway.

Lent by MDME. DE FALBE.

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60. Miniature of Mrs. Hawks.

Lent by MDME. DE FALBE.

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61. Miniature of Princess Caroline Matilda, Queen of Denmark.

Lent by MONS. DE FALBE.

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62. Miniature of Louisa, Princess of England, Queen of Denmark.

Lent by MONS. DE FALBE.

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63. Miniature of Mrs. Cosway, by Cosway.

Lent by MDME. DE FALBE.

64. Miniature of a French Lady, by A. Dubourg.

Lent by MONS. DE FALBE.

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65. Miniature of Sophia Magdalena, Queen of Denmark.

Wife of Christian VI., 1736-46.

Lent by MONS. DE FALBE.

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66. Medallion, by Nini.

Lent by MONS. DE FALBE.

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67. Pair of Busts, by Falconnet.

Lent by MONS. DE FALBE.

68.

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69. Miniature of Sarah, Duchess of Marlborough, by T. Forster.

Lent by JAMES KNOWLES, Esq.

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70. Miniature of Mrs. Arbuthnot.

Lent by THE DUCHESS OF WELLINGTON.

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71. Miniature of the Marchioness Wellesley.

Lent by THE DUCHESS OF WELLINGTON.

72. Miniature Portrait of a Beauty, by J. De Geer, London.

Lent by MRS. MOSS-COCKLE.

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73. Miniature of Henrietta Maria, Queen of Charles I.

Lent by MRS. MOSS-COCKLE.

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74. Miniature of the Duchess of Richmond.

Lent by MRS. MOSS-COCKLE.

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75. Miniature of Mrs. Fitzherbert.

Lent by MRS. MOSS-COCKLE.

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76. Miniature of Mrs. Siddons.

Lent by MRS. MOSS-COCKLE.

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77. Point de Venice, with Figures and Trophies.

Beginning of Louis XIV. Said to have belonged to Marie Antoinette.

Lent by GREVILLE DOUGLAS, Esq.

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78. Miniature of Lady Jane Grey, by Hilliard.

Lent by SIR TOLLEMACHE SINCLAIR, Bart.

79. Miniature of Maria Gunning, Countess of Coventry.
By Gervase Spencer.
Lent by SIR TOLLEMACHE SINCLAIR, Bart.

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80. Miniature of Madame Roland, by Chardin.
Lent by SIR TOLLEMACHE SINCLAIR, Bart.

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81. Miniature of Louisa, Countess of Dysart, by Bone.
After Sir Joshua Reynolds, R.A.
Lent by SIR TOLLEMACHE SINCLAIR, Bart.

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82. Miniature of The Duchess of Devonshire, by Henry Bone, May, 1795.
Lent by SIR TOLLEMACHE SINCLAIR, Bart.

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83. Miniature of Lady Sinclair, by Wood.
Lent by SIR TOLLEMACHE SINCLAIR, Bart.

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84. Miniature of Madame de Sabram.
Lent by SIR TOLLEMACHE SINCLAIR, Bart.

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85. Miniature of Mary Queen of Scots, aged 30, by Sir Antonio More.
Lent by SIR TOLLEMACHE SINCLAIR, Bart.

86. Miniature of a Lady (unknown).

Lent by SIR TOLLEMACHE SINCLAIR, Bart.

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87. Miniature of the Princess of Lieven, by Upton.

Lent by SIR TOLLEMACHE SINCLAIR, Bart.

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88. Miniature of Beatrice, Duchess of Milan.

Lent by SIR TOLLEMACHE SINCLAIR, Bart.

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89. Miniature of Mary Queen of Scots, by Hilliard.

Lent by SIR TOLLEMACHE SINCLAIR, Bart.

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90. Miniature of Lady Macdonald, by Smart.

Lent by SIR TOLLEMACHE SINCLAIR, Bart.

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91. Miniature of Empress Marie Louise, by Isabey.

Lent by SIR TOLLEMACHE SINCLAIR, Bart

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92. Ninon de l'Enclos.

Lent by SIR TOLLEMACHE SINCLAIR, Bart.

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93. Miniature of Mrs. Fitzherbert, by Cosway.

This is mounted in a pocket-book, which Cosway always used to carry about with him. His name and address are printed in it.

Lent by SIR TOLLEMACHE SINCLAIR, Bart.

94. Miniature of Mademoiselle de Fontanges, by Petitot.
Lent by SIR TOLLEMACHE SINCLAIR, Bart.

95.

96. Madame Grisi, by S. Stump.
Lent by THE CORPORATION OF LONDON.

97. Madame Pasta, b. 1798, d. 1865.
Lent by THE CORPORATION OF LONDON.

98. Maria Foote, Countess of Harrington, by S. J. Stump.
Lent by THE CORPORATION OF LONDON.

99. Comtesse d'Olonne, by Petitot.
Lent by CAPTAIN G. L. HOLFORD.

100. Duchesse de Longueville, by Petitot.
Lent by CAPTAIN G. L. HOLFORD.

101. Countess Waldegrave, by Cosway.
Lent by CAPTAIN G. L. HOLFORD.

102. Lady Ellenborough.

Lent by COUNTESS HOWE.

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103. Watch belonging to Queen Anne.

Lent by THE EARL OF ILCHESTER.

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104. Watch belonging to Queen Elizabeth.

Lent by THE EARL OF ILCHESTER.

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105. Bodice worn by Lady Susan Strangways (afterwards O'Brien) when Bridesmaid to Queen Charlotte.

Lent by THE EARL OF ILCHESTER.

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106. Watch and Chatelaine, rose diamonds, Swiss.

Louis XVI. period.

Lent by CHARLES DAVIS, Esq.

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107. Watch and Chatelaine, blue enamel, Chinese figures.

Louis XVI.

Lent by CHARLES DAVIS, Esq.

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108. A Louis XVI. Pique d'Or Dressing Set in red case.

Said to have belonged to Marie Antoinette.

Lent by CHARLES DAVIS, Esq.

109. Louis XIV. Harp.

Lent by CHARLES DAVIS, Esq.

---

110. Louis XVI. Oval Mirror in Silver Frame.

Lent by CHARLES DAVIS, Esq.

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111. An old French Silk Winder, ivory.

Louis XVI.

Lent by CHARLES DAVIS, Esq.

---

112. Chinese Fan, painted figures with ivory faces; carved Stock.

Lent by LADY CECIL SCOTT-MONTAGU.

---

113. Japanese Fan, lacquer on ivory.

Only three others like it in the world, two of which are in the possession of the Mikado.

Lent by HON. JOHN SCOTT-MONTAGU.

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114. Book of Original Portaits of Distinguished Persons, by John Downman, R.A.

Lent by HIS EXCELLENCY LORD HOUGHTON.

115.

116.

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117.

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118.

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119. Rubens' Miniature of a Sister of the Duchess of Mantua.

Lent by S. S. Joseph, Esq.

———

120. Miniature of a Lady, by Richard Crosse.

Lent by S. S. Joseph, Esq.

———

121. Anne Fane, by Cosway.

Wife of Colonel Thomas Fane, brother of John, tenth Earl of Westmoreland.

Lent by S. S. Joseph, Esq.

———

122. Miniature of a Lady (unknown), by Nicholas Jacques.

Lent by S. S. Joseph, Esq.

———

123. Miniature Portrait of his Wife, by Thomas Flatman.

Lent by S. S. Joseph, Esq.

124. Catherine of Aragon, by Hans Holbein.
Lent by S. S. Joseph, Esq.

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125. Lady (unknown), by Isaac Oliver.
Lent by S. S. Joseph, Esq.

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126. Mrs. Fairfax, by Samuel Cooper.
Lent by S. S. Joseph, Esq.

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127. A Lady (unknown), by John Smart.
Lent by S. S. Joseph, Esq.

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128. Mrs. Heathcote. 1740-1811.
Lent by S. S. Joseph, Esq.

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129. Empress Josephine, by Saint.
First Wife of Napoleon I.
Lent by S. S. Joseph, Esq.

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130. Lady Arabella Stuart; 1547-1619; by Nicholas Hilliard.
Lent by S. S. Joseph, Esq.

131. Lady Mary Wortley Montagu.
Lent by THE EARL OF WHARNCLIFFE.

132. Mrs. Mary Robinson ("Perdita"), by Cosway.
Lent by THE EARL OF WHARNCLIFFE.

133. Marie Antoinette, Archduchess of Austria, afterwards Queen of France, at the age of fifteen.
Lent by THE EARL OF WHARNCLIFFE.

134. The Countess of Erne.
Lent by THE EARL OF WHARNCLIFFE.

135. The Duchess of Rutland.
Lent by THE EARL OF WHARNCLIFFE.

136. Mrs. Robinson ("Perdita"), by Cosway.
Lent by THE EARL OF WHARNCLIFFE.

137. Lucy Butler, Wife of James Daniell, Governor of Masulipatam, by Cosway.
Lent by THE EARL OF WHARNCLIFFE.

138. Mrs. Daniell, Daughter-in-law of above, by Cosway.
Lent by THE EARL OF WHARNCLIFFE.

139. Lady Elizabeth Foster, afterwards Duchess of Devonshire, by Cosway.

Lent by THE EARL OF WHARNCLIFFE.

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140. Elizabeth Farren, Countess of Derby.

Lent by THE EARL OF WHARNCLIFFE.

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141. Miniature of a Lady, 1764, by N. Hone.

Lent by THE EARL OF WHARNCLIFFE.

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142. Mrs. Whitmore, by Cosway.

Lent by THE EARL OF WHARNCLIFFE.

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143. Lady Hamilton, by Cosway.

Lent by THE EARL OF WHARNCLIFFE.

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144. Mrs. Fitzherbert, by Cosway.

Lent by THE EARL OF WHARNCLIFFE.

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145. Sophie Arnould.

French actress; 1744-1805.

Lent by THE EARL OF WHARNCLIFFE.

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146. Stéphanie Felicité, Comtesse de Genlis.

French authoress; 1746-1830.

Lent by THE EARL OF WHARNCLIFFE.

147. Portrait of a Lady (unknown), by Plimer.

Lent by THE EARL OF WHARNCLIFFE.

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148. Mrs. Frances Abington.

Comic Actress.

Lent by THE EARL OF WHARNCLIFFE.

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149. Hortense Mancini, Duchesse de Mazarin, by Lespinière.

Lent by THE EARL OF WHARNCLIFFE.

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150. Madame Houdincourt, by Halle.

Lent by THE EARL OF WHARNCLIFFE.

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151. Madame Anne Selina Storace, by Grimaldi.

Singer; 1795.

Lent by THE EARL OF WHARNCLIFFE.

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152. Madame Storace, by Cosway.

Lent by THE EARL OF WHARNCLIFFE.

153

Lent by THE EARL OF WHARNCLIFFE.

154. Marie Anne de Mailly, Duchesse de Chateauroux, by Chasselat.

Mistress of Louis XV.

Lent by THE EARL OF WHARNCLIFFE.

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155. Marguerite Hessein, Madame de la Sablière, by Bordier.

Died 1693.

Lent by THE EARL OF WHARNCLIFFE.

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156. Madame de Pompadour, by Mademoiselle Vallayer Costoi.

After a Picture by Boucher.

Lent by THE EARL OF WHARNCLIFFE.

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157. Maria Ann Cuppi, by Damar, 1710-70.

Lent by THE EARL OF WHARNCLIFFE.

---

158. Madame Angelica Catalani, by Saint.

Singer; 1782-1849.

Lent by THE EARL OF WHARNCLIFFE.

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159. Miniature of a Lady (unknown), by Cosway.

Lent by THE EARL OF WHARNCLIFFE.

160. Diana, Countesse de Guiche.

Mistress of Henri IV., of France.

Lent by THE EARL OF WHARNCLIFFE.

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161. Miniature, by Cosway.

Lent by MRS. BRAMLEY.

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162. Jemima Campbell, Marchioness de Grey, by Cosway.

Died 1779.

Lent by LADY JANE VAN KOUGHNET.

---

163. Lady Elizabeth Lindsay, by Cosway.

Daughter of James, fifth Earl of Balcarres; married Philip, third Earl Hardwicke. Died 1858.

Lent by LADY JANE VAN KOUGHNET.

---

164 Bag.

Lent by MRS. S. SEGUNDO.

---

165. Vinaigrette.

Lent by MRS. S. SEGUNDO.

---

166 Fan.

Lent by THE VISCOUNTESS NEWPORT.

---

167. Handkerchief of Brussels Lace.

Made for the Exhibition of 1873.

Lent by MRS. JOHN R. HOLLAND

168. One Flounce of Point d'Argenton.

Do. do. de Flandre.

Once belonged to the Cardinal Schwartzenberg.

Lent by MRS. JOHN R. HOLLAND.

---

169. Lace.

Off Dress, worn by H.M. Queen Victoria, 1842.

Lent by MRS. JOHN R. HOLLAND.

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170. Piece of Old Flemish Lace.

Lent by MRS. JOHN R. HOLLAND.

---

171. Length of Point d'Argenton.

Eighteenth Century.

Lent by MRS. JOHN R. HOLLAND.

---

172. Length of Early English Lace.

Lent by MRS. JOHN R. HOLLAND.

---

173 Length of Old Valenciennes Lace.

Lent by MRS. JOHN R. HOLLAND.

174. Length of Point d'Angleterre Lace.
Do. do. d'Alençon.
Do. do. d'Argenton.
Do. do. d'Argenton.
Do. do. d'Alençon.
Lent by Mrs. John R. Holland.

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175. Length of Old Greek Lace.
Pair of very fine Argenton Lappets.
Do. do. Alençon do.
Lent by Mrs. John R. Holland.

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176. French Embroidered Dress.
Louis XIV. period.
Lent by Mrs. John R. Holland.

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177. Fan.
Once belonging to the Empress Eugenie.
Lent by Mrs. John R. Holland.

---

178. A Pair of Shoes.
Which belonged to Queen Elizabeth.
Lent by Lord Barnard.

179. A Pair of Shoes.

Which belonged to Queen Elizabeth.

Lent by LORD BARNARD.

---

180. A Casket.

Which belonged to Queen Elizabeth.

Lent by LADY BARNARD.

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181 Mary Robinson, "Perdita," by Cosway.

Lent by LORD TWEEDMOUTH.

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182. Mrs. Courtney, by Englehart.

Lent by LORD TWEEDMOUTH.

---

183. Emma, Lady Hamilton, by Shelley.

Lent by LORD TWEEDMOUTH.

---

18 Grace Dalrymple Elliott, 1785, by Cosway.

Wife of Sir John Elliott, and favourite of George, Prince of Wales, and Philippe "Egalite," Duke of Orleans. Died, 1823.

Lent by LORD TWEEDMOUTH.

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185. Mrs. Fitzherbert, 1788, by Cosway.

Lent by LORD TWEEDMOUTH.

186. Lady Pitt, 1790, by Mont. Violet.

Lent by LORD TWEEDMOUTH.

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187. Sophia Churchill, by Cosway.

First Wife of Horatio Walpole, second Earl of Orford; born 1786, died 1797.

Lent by LORD TWEEDMOUTH.

---

188. Lady Marjoribanks, by Alison Ramsay.

Wife of Sir John Marjoribanks, of Lees, first Baronet.

Lent by LORD TWEEDMOUTH.

---

189 Dorothy Bland, Mrs. Jordan, by Cosway.

The Actress; 1789.

Lent by LORD TWEEDMOUTH.

---

190. Marie Madeleine de Vignerot, Duchesse d'Aiguillon, by Dumont.

Sister of Cardinal Richelieu.

Lent by LORD TWEEDMOUTH.

---

191. Mary Queen of Scots.

Lent by LORD TWEEDMOUTH.

---

192. Isabella Bennet, Duchess of Grafton, by Lewis Crosse.

Wife of Henry Fitzroy, first Duke; born 1667, died 1723.

Lent by LORD TWEEDMOUTH.

193. Eliza Farren, Countess of Derby, 1786, by Upton.

Lent by LORD TWEEDMOUTH.

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194. Sarah Malcolm, by Hone.

The Temple Laundress; executed for murder in 1750.

Lent by LORD TWEEDMOUTH.

---

195. Georgiana Latour, by Mrs. Mee.

Afterwards Wife of Edward Marjoribanks, of Greenlands; born 1795, died 1849.

Lent by LORD TWEEDMOUTH,

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196. Maria Beatrix d'Este, Queen of James II., by Boit.

Lent by LORD TWEEDMOUTH.

---

197. Georgiana Latour, by Mrs. Mee.

Wife of Edward Marjoribanks, of Greenlands; 1810.

Lent by LORD TWEEDMOUTH.

---

198. Mrs. Mary Beale, by herself.

Lent by LORD TWEEDMOUTH.

---

199. Watch.

Given by Mary Queen of Scots to Sir William Fitzwilliam, Governor of Fotheringay Castle.

Lent by G. C. W. FITZWILLIAM, Esq.

200. Maria Theresa, Empress of Austria.

Lent by MRS. MORRISON.

---

201. Lady Fairfax, by T. Forster.

In Pencil.

Lent by MRS. MORRISON.

---

202. Marie Antoinette, by Dumont.

Lent by MRS. MORRISON.

---

203. Caroline Murat, *née* Bonaparte.

Lent by MRS. MORRISON.

---

204. Elise Bonaparte.

Eldest Daughter of Napoleon.

Lent by MRS. MORRISON.

---

205. Madame la Princesse de Lamballe, by Sicardi.

Lent by MRS. MORRISON.

Friend of Marie Antoinette; murdered 1792.

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206. Anne Louise Necker, Baroness de Stäel—Holstein.

Writer; died 1817.

Lent by MRS. MORRISON.

207. An old Lady.

Lent by MRS. MORRISON.

---

208. Miniature of Miss Kitty Hunter on a Snuff-box.

Daughter of Orby Hunter. In 1762 she ran away with the Earl Pembroke, afterwards married Captain Alured Clarke, who became a Field-Marshal.

Lent by MRS. MORRISON.

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209. Miniature of an unnamed Lady with grey hair.

Lent by MRS. MORRISON.

---

210. Miniature of an unnamed Lady with powdered hair.

Lent by MRS. MORRISON.

---

211. Miniature of a Lady (unknown).

Lent by MRS. MORRISON.

---

212. Madame de Pompadour.

Lent by MRS. MORRISON.

---

213. Ivory of Marie Leczinska, wife of Louis XV.

Lent by MRS. MORRISON.

214.

215.

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216. Marie Antoinette.

Lent by H.R.H. Princess Beatrice.

---

217. Empress Marie Louise, by Isabey.

Lent by H.R.H. Princess Beatrice.

---

218. The Princess Charlotte.

Lent by H.R.H. Princess Beatrice.

---

219. Madame de Pompadour (1722-1764).

Lent by Sir Tollemache Sinclair, Bart.

---

220. La Duchesse de Serne, by Le Brun.

Lent by Sir Tollemache Sinclair, Bart.

---

224. Madame Sophie, by Colibert.

Lent by Sir Tollemache Sinclair, Bart.

---

225. The Duchess of Hamilton, Miss Gunning.

Lent by Sir Tollemache Sinclair, Bart.

---

226. Mademoiselle St. Léon (Actress), by Saint.

Lent by Sir Tollemache Sinclair, Bart.

227. Mademoiselle de la Vallière, by Chalorme.

Lent by SIR TOLLEMACHE SINCLAIR, Bart.

---

228. Ninon de l'Enclos.

Lent by SIR TOLLEMACHE SINCLAIR, Bart.

---

229. Lady Melbourne.

Lent by SIR TOLLEMACHE SINCLAIR, Bart.

---

230. Lady Collier, by Cosway.

Lent by HAMILTON AIDÉ, ESQ.

---

231. Lady Jersey, by Richard Collins.

Lent by COLONEL HAROLD MALET.

232.

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233. Lady Malet.

Lent by COLONEL HAROLD MALET.

234.

235.

238. Bodice of Dress.

Worn by Mary Isabella, the Duchess of Rutland, when presented at Court as Marchioness of Granby in 1780.

Lent by THE MARCHIONESS OF GRANBY.

239. Baby's Lace Cap (The Manners' Christening Cap).

Lent by THE MARCHIONESS OF GRANBY.

240. Empire Court Dress.

Worn by the Duchess of Rutland.

Lent by MRS. GEORGE DRUMMOND.

241.

242.

243.

244.

245.

246. French Fan.

Painted in purple grisaille; ivory sticks, carved and painted; chicken skin.

Lent by THE EARL OF CARNARVON.

247. Tortoiseshell Fan.

Painted on paper; sticks carved and gilt.

Lent by THE EARL OF CARNARVON.

---

248. French Fan.

Louis XV.; ivory sticks, gilt and enamelled in colours; chicken skin.

Lent by THE EARL OF CARNARVON.

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249. French Fan.

Louis XVI.; mother-of-pearl sticks, carved and gilt; painted on chicken skin.

Lent by THE EARL OF CARNARVON.

---

250. French Fan.

Painted on paper: Subject, "Samson and Delilah." Mother-of-pearl sticks, carved and gilt. Red case with coronet.

Lent by THE EARL OF CARNARVON.

---

251. Cannon.

Which belonged to Mary Queen of Scots.

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252. Miniature of Marie Antoinette, by Picardi.

Lent by MRS. ALFRED MORRISON.

---

253. Miniature of Empress Marie Louise, by Grecchi.

On her husband's (Napoleon) Snuff-box.

Lent by MRS. ALFRED MORRISON.

254. Mrs. Dawson Damer, by Plimer.

On a Snuff-box.

Lent by MRS. ALFRED MORRISON.

---

255. Deep Garniture of Alençon.

Louis XVI. period. Said to have been Marie Antoinette's.

Lent by MRS. ALFRED MORRISON.

---

256. Brussels Veil.

Empire period. Worn at weddings and on State occasions.

Lent by MRS. ALFRED MORRISON.

---

257. Deep Flounce.

Modern Point, Colbert. Made in Normandy by peasant women employed by Auguste Lefebure.

Lent by MRS. ALFRED MORRISON.

---

258. Very Fine Spanish Point.

Made in Venice, early part of 18th Century.

Lent by MRS. ALFRED MORRISON.

---

259. Irish Crochet.

In silk, adapted from an old piece of Milanese Point.

Lent by MRS. ALFRED MORRISON.

260. Scarf of Argenton Lace.

In the transition period between Argenton and Alencon.

Lent by MRS. ALFRED MORRISON.

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261. Irish Point Lace Apron.

Made in a Convent at Youghall from an old Point de Metz flounce.

Lent by MRS. ALFRED MORRISON.

---

262. Modern Devonshire Lace.

Adapted design. Adapted from a piece of Point de Flandres.

Lent by MRS. ALFRED MORRISON.

---

263. Piece of Silk.

End of 17th century. Jewish, used in the synagogue.

Lent by MRS. ALFRED MORRISON.

---

264. Piece of Old Lace.

Prepared for working. Seventeenth century. Italian.

Lent by MRS. ALFRED MORRISON.

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265. Heavy Raised Point Collar.

Designed by Professor Stock, and made in Vienna.

Lent by MRS. ALFRED MORRISON.

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266. Black Chantilly.

Modern.

Lent by MRS. ALFRED MORRISON.

267. Fine Brussels Point.

Given by the Dowager Empress of Austria to Marie Louise for the christening robe of the Roi de Rome.

Lent by MRS. ALFRED MORRISON.

268. Fine piece of Brussels Point.

Eigthteenth century.

Lent by MRS. ALFRED MORRISON.

269. Spanish Point Border.

Seventeenth century.

Lent by MRS. ALFRED MORRISON.

270. Miniature of Lady Caroline Lamb.

In Page's dress, at the time of her friendship with Byron.

Lent by JOHN MURRAY, ESQ.

271.

272. Duchess of Somerset.

In her robes as Queen of Beauty, after the Eglinton Tournament.

Lent by LADY CYNTHIA GRAHAM.

273. Nell Gwynne Washing Sausages.

Lent by THE DUKE OF ST. ALBANS.

274. Ruby Coronation Ring.
Belonging to Mary, Wife of William III.
Lent by THE DUKE OF PORTLAND.

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275. Chaplet of Plum and Cherry Stones.
Belonging to Henrietta Maria.
Lent by THE DUKE OF PORTLAND.

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276. Miniature of the Empress Josephine.
Lent by THE DUKE OF PORTLAND.

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277. Miniature of Henrietta Scott, Duchess of Portland, by Cosway.
Lent by THE DUKE OF PORTLAND.

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278. Miniature of Henrietta Scott, Duchess of Portland, by Andrew Plimer.
Lent by THE DUKE OF PORTLAND.

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279. Lady Oxford, by Boit.
In Hunting dress.
Lent by THE DUKE OF PORTLAND.

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280. Madame de Montespan, by Sicardi.
Lent by THE DUKE OF PORTLAND.

281. La Comtesse du Barry, by Vestier, 1772.

Lent by THE DUKE OF PORTLAND.

---

282. Henrietta, Duchess of Orleans.

Daughter of Charles I.

Lent by THE DUKE OF PORTLAND.

---

283. An Enamel of Henrietta Maria, 1638.

Lent by THE DUKE OF PORTLAND.

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284. Enamel of Lady Elizabeth Cavendish-Bentinck.

Lent by THE DUKE OF PORTLAND.

---

285. Enamel of Lady Margaret Cavendish-Bentinck.

Lent by THE DUKE OF PORTLAND.

---

286. Queen Elizabeth, when Princess.

Lent by THE DUKE OF PORTLAND.

---

287. Mary Queen of Scots, after Hilliard.

Lent by THE DUKE OF PORTLAND.

---

288. Countess of Oxford and her Daughter.

Set in diamonds.

Lent by THE DUKE OF PORTLAND.

289. Queen Mary II., Wife of William III., by Netscher.

Lent by THE DUKE OF PORTLAND.

290. Duchess of Cleveland, by Petitot.

Lent by THE DUKE OF PORTLAND.

291. Portrait of the Empress Josephine.

On the lid of a box.

Lent by THE DUKE OF PORTLAND.

292. Point de Burano.

Parasol Cover of Auguste Lefebure.

Lent by MRS. ALFRED MORRISON.

293. Devonshire Lace.

Modern replica of Spanish Point, made by Mrs. Treadwin.

Lent by MRS. ALFRED MORRISON.

294 Lappet of Flat Venetian Point.

Eighteenth Century.

Lent by MRS. ALFRED MORRISON.

295. Rare Border of Greek Point.

Early 17th century.

Lent by MRS. ALFRED MORRISON

296. Border of Spanish Point.

Worn on Court Dress when presented to Louis XVI. by a member of a noble French family, whose name is withheld by request of her descendants.

Lent by MRS. ALFRED MORRISON.

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297. Point de Lille.

Modern; by Auguste Lefebure.

Lent by MRS. ALFRED MORRISON.

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298. Modern Venetian Point.

Made in Devonshire. By Mrs. Treadwin.

Lent by MRS. ALFRED MORRISON.

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299. Fine Piece of Empire Alençon.

Which belonged to Her Royal Highness the Duchess of Gloucester.

Lent by MRS. ALFRED MORRISON.

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300. Modern Venetian Point Devonshire.

By Mrs. Treadwin.

Lent by MRS. ALFRED MORRISON.

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301. Border.

Copied from the cap of a Devonshire worthy. By Mrs. Treadwin.

Lent by MRS. ALFRED MORRISON.

302. Modern Flemish Point.

By Mrs. Treadwin.

Lent by MRS. ALFRED MORRISON.

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303. Miniature of Mrs. Siddons, by Downman.

Lent by PAUL HARDY, Esq.

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304 Miniature.

French; Lady playing the Guitar. By Dumont.

Lent by PAUL HARDY, Esq.

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305. Miniature of a Lady (unknown).

Lent by PAUL HARDY, Esq.

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306. Miniature of Madame Vestris.

Lent by PAUL HARDY, Esq.

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307. Lady, Leaning on her Hand (unknown).

Lent by PAUL HARDY, Esq.

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308. Casket.

Which belonged to Marie Antoinette, in original Green Shagreen Pique Case.

Lent by THE EARL OF CARNARVON.

309. Enamel and Diamond Souvenir, Etui Case.
Lent by THE EARL OF CARNARVON.

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310. Gold and Enamel Watch Chatelaine, Louis XV.
Lent by THE EARL OF CARNARVON.

---

311. Miniature of Madame d'Olonne, by Petitot.
Lent by THE EARL OF CARNARVON.

---

312. Madame de Longueville, by Petitot.
Lent by THE EARL OF CARNARVON.

---

313. Enamel, by Zinck, of Sarah, Duchess of Marlborough.
Lent by THE EARL OF CARNARVON.

---

314. Louis XVI., Miniature of a Girl Sleeping.
Lent by THE EARL OF CARNARVON.

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315. Miniature of a Lady, by Dumont.
Lent by THE EARL OF CARNARVON.

316.

317.

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318.

———

319.

———

320. Black Pearl and Diamond Necklace.

Lent by THE HON. MRS. LEWIS WINGFIELD.

———

321. Box of Lace.

Lent by THE HON. MRS. LEWIS WINGFIELD.

———

322. Fine Sèvres Tabatière by Dodin.

Lent by CHARLES DAVIS, Esq.

———

323.

Lent by MRS. MAHLON SANDS.

———

324. Miniature of Queen Elizabeth.

Lent by H. L. BISCHOFFSHEIM, Esq.

———

325. Enamel of Frances Howard, Countess of Essex, by H. Bone, R.A.

Lent by THE EARL OF SUFFOLK.

326 H.R.H. Maria, Duchess of Gloucester.

Daughter of Sir Edward Walpole, first Married to James, second Earl Waldegrave; after a Picture of Sir Joshua Reynolds.

Lent by EARL WALDEGRAVE.

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327. Marie Antoinette.

Lent by EARL WALDEGRAVE.

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328. Lady Elizabeth Laura Waldegrave.

Daughter of James, second Earl, and Married to her Cousin, the fourth Earl.

Lent by EARL WALDEGRAVE.

329.

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330. COLLECTION OF MINIATURES, LENT BY FRANK WOODROFFE, ESQ.

1. Three Ladies of the Rushout Family ... ... by Andrew Plimer.
2. Portrait of a Lady ... ... by Cosway.
3. Mrs. Cosway ... ... Do.
4. Portrait of a Lady.... ... ... Do.
5. Georgiana, Duchess of Devonshire ... ... Do.
6. Portrait of a Lady ... ... Do.
7. Mrs. Dawson Damer ... ... Do.
8. Portrait of a Lady ... ... Do.
9. Portrait of a Lady, in Black Dress ... ... Do.
10. The Marchioness of Salisbury ... ... Do.
11. Nelson's Daughter ... ... Do.
12. Lady Waldegrave ... ... Do.
13. Portrait of a Young Lady... ... ... Do.
14. Portrait of a Lady ... ... Do.
15. Lady Porchester ... ... Do.
16. Lady Stuart, of Castle Milk ... ... Do.
17. Portrait of a Lady ... ... Do.

330a. COLLECTION OF MINIATURES, LENT BY J. LUMSDEN PROPERT.

Case 1.—Sixteenth and Seventeenth Centuries.

1.	Anne Boleyn	by Holbein.
2.	Queen Elizabeth	by Hilliard.
3.	Mrs. Holland (Lady-in-Waiting to Queen Elizabeth) ...	Do.
4.	Princess Elizabeth (Daughter of James I.)	Do.
5.	Countess of Pembroke	Do.
6.	Queen Elizabeth	by Simon de Pass.
7.	Queen Elizabeth, when Princess	by Sir A. More.
8.	Queen Mary	Do.
9.	Margaret, Countess of Nottingham	by P. Oliver.
10.	Margaret of Navarre (La Reine Margot)	by Janet.
11.	Catherine de Medicis	Unknown.
12.	Mary Queen of Scots	by Hilliard.
13.	Henrietta Maria (Wife of Charles I.)	by Van Dyck.
14.	Lady Catherine Howard...	by Hoskins.
15.	La Belle Henriette, Duchess of Orleans	by S. Cooper.
16.	Do. do.	by Petitot.
17.	Diana, Contesse de Guiche	Do.
18.	Lady Chesterfield	by S. Cooper.
19.	Marianne D'Alembert	Do.
20.	Madame Victoire (Daughter of Louis XV.)	by Masse.
21.	Catherine of Braganza	by Greenhill.
22.	Duchess of Queensberry...	by Bernard Lens.
23.	Queen Anne	by L. Crosse.
24.	Portrait in Pencil (unknown)	by Forster.
25.	Do. do.	Do.

Enamels.

26.	Marquise de Sévigné	by Petitot.
27.	Duchesse de Brissac	Do.
28.	Ninon de l'Enclos...	Do.
29.	Madame de Rochefoucault	Do.
30.	Duchess of Portsmouth (signed)	by Petitot fils.
31.	Claire de Maille	by Petitot.
32.	Madame de la Vallière, in Carmelite dress	by Chatillon (?).
33.	Duchess of Buckingham and Son	by Zincke.

Cases 2 and 3.—Eighteenth Century; English.

34. Mrs. Moffatt ... ... by Cosway.
35. Eliza Linley (Wife of R. B. Sheridan) ... ... Do.
36. Lady Edward Paget ... ... Do.
37. Miss Newcome, a leader of Bath fashion ... ... Do.
38. Mrs. Fitzherbert ... ... Do.
39. Lady Melbourne ... ... Do.
40. Hon. Miss Guthrie ... ... Do.
41. Lady Eglington ... ... Do.
42. Duchess of Gordon ... ... Do.
43. Mrs. Abington (actress) ... ... Do.
44. Lady Dacre. ... ... Do.
45. Portrait of a Lady ... ... Do.
46. Mrs. Dawson Damer ... ... Do.
47. Lady Northwick ... ... by A. Plimer.
48. Lady Harriett Rushout ... ... Do.
49. Lady Hamilton ... ... Do.
50. Elizabeth Gunning, Duchess of Argyll ... ... Do.
51. Lady Horatia Seymour ... ... Do.
52. Mrs. Fitzherbert ... ... by N. Plimer.
53. Lady Grosvenor ... ... by Sir T. Lawrence.
54. Miss Mellon, Duchess of St. Albans ... ... by Stump.
55. Princess Elizabeth ... ... by Smart.
56. Lady Duncannon, afterwards Lady Bessborough ... ... by G. Engleheart.
57. Duchess of Rutland ... ... by Mrs. Mee.
58. Mrs. Siddons ... ... by W. Wood.
59. Mrs. Bolton ... ... O. Humphry.
60. Mrs. C. J. Fox and Child ... ... Do.
61. Dame Duckett ... ... Do.
62. Duchess of Devonshire and Child ... ... by Shelley.
63. Mrs. Robinson ("Perdita") ... ... by Offie Palmer.
64. Miss Furness, afterwards Lady Dering ... ... by Smart.
65. Harriett Boyle, afterwards Lady O'Neill ... ... Unknown.
66. Clara Clutterbuck... ... ... by W. Hamilton.
67. Mrs. Harlowe (actress) ... ... by Nixon.
68. Madame Auges ... ... Unknown.
69. Georgiana, Lady Holland ... ... by Mrs. Mee.
70. Lady Mary Wortley-Montagu ... ... The Work of a Turkish Artist.
71. Miss Farren, Countess of Derby ... ... by Nixon.
72. Portrait of a Lady (unknown) ... ... by Mrs. Byrne.
73. Do. do. ... ... by Cotes.
74. Do. do. ... ... Unknown.
75. Mrs. Fitz Herbert's Eye ... ... by Cosway.
76. Cushion, containing two Rings set in Diamonds with Portraits, an Enamel Portrait of Queen Charlotte, by Meyer, and others.

Cases 2 and 3—*continued.*

Enamels.

77. Georgiana, Duchess of Devonshire ... ... by H. Bone.
78. Mrs. Siddons ... ... by H. Hone.
78A. Diana and Endymion ... ... Unknown.
78B. Princess Charlotte ... ... by Grimaldi.
78C. Locket containing a Lock of Nelson's Hair ... ... by R. Collins.
78D. Madame D'Arblay ... ... by Shelley.
78E. Abra ... ... by A. Kauffman.

Eighteenth Century; French.

79. Marie Antoinette ... ... by Hall.
80. Madame du Barry... ... ... by Campana.
81. La Coquette ... ... by Fragonard
82. Maria Theresa ... ... by Liotard.
83. Madame Elizabeth (Sister of Louis XVI.) ... ... by Dumont.
84. Madame de Pompadour ... ... by Charlier.
85. Madame Recamier ... ... by Augustin.
86. Ludovica Ulrica, Queen of Sweden ... ... by Latinville.
87. The Dauphiness, afterwards Duchesse D'Angoulême ... by Drouais.
88. Rosalie Dugazon (actress) ... ... by Sicardi.
89. Comtesse du Cayla ... ... by Augustin.
90. Marie Christine (Sister of M. Antoinette) ... ... by Füger.
91. Three Austrian Archduchesses, Daughters of Marie Thérèse: Marie Christine, Marie Amelie, Marie Josepha ... ... Do.
92. Madame Coulteau... ... ... by Isabey.
93. The two Empresses, Josephine and Marie Louise ... ... Do.
94. Madame Roland ... ... by Sauvage.
95. Madame Recamier ... ... by Sicardi.
96. Female Portrait (unknown) ... ... by Rosalba.
97. Madame de St. Cyr ... ... by Aubrey.
98. Female Portrait (unknown) ... ... Unknown.
99. Marquise de Crussol ... ... Unknown.
100. Louison Chabrav, in Revolutionary Dress ... ... Unknown.
101. Cupid and Psyche... ... ... Unknown.
102. Etui, containing Portraits of Louis XVI. Marie Antoinette, and the Dauphin ... ... by Augustin.
103. Enamel Locket, containing Portrait of Lady... ... ... by Petitot.
104. Marie Antoinette and the Fortune Teller .. .. by Saint.

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331. The Countess of Oxford, by Hoppner.

Lent by Mons. De Falbe.

332. Caroline, Queen of Naples, by Füger.
Lent by Mons. De Falbe.

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333. French Miniature in Pearl Frame.
Lent by Mons. De Falbe.

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334. The Princess Elenore Liechtenstein.
Lent by Mons. De Falbe.

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335. Blue enamel Snuff-box, with Miniature by Cosway.
Lent by Mons. De Falbe.

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336. French Miniature.
Lent by Mons. De Falbe.

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337. French Costume Miniature.
Lent by Mons. De Falbe.

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338. French Costume Miniature.
Lent by Mons. De Falbe.

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339. The Duchess of Rutland.
Lent by Mons. De Falbe.

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340. Portemonaie.
Which belonged to Madame de Pompadour.
Lent by Mons. de Falbe.

341. Sulphur Bas-relief of Marie Antoinette, by J. B. Nini.

Lent by MONS DE FALBE.

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342. Terra-Cotta Relief of Marie Antoinette.

Lent by MONS. DE FALBE.

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343. French Enamel Portrait of Madame de Fontange.

Lent by MAJOR E. BOURKE.

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344. Portrait of a Lady, in a white dress.

Lent by MONS. DE FALBE.

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345. Portrait of a Lady, in a blue sash.

Lent by MAJOR E. BOURKE.

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346. Portrait of a Lady, by Boucher.

Lent by MAJOR E. BOURKE.

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347. Portrait of a Lady, by Sicardi.

Lent by MAJOR E. BOURKE.

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348. Louis XV. Chatelaine.

French email en plein, with watch and seals.

Lent by THE COUNTESS OF RADNOR.

349. Louis XV. Chatelaine.

French email en plein, with watch and seals.

Lent by THE COUNTESS OF RADNOR

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350. A French Chatelaine.

Louis XV., with small insertions of Mocha stone, watch and seals.

Lent by THE COUNTESS OF RADNOR.

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351. A French Chatelaine.

Louis XV., with small insertions of Mocha stone, with egg-shaped vinaigrette.

Lent by THE COUNTESS OF RADNOR.

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352. Box.

With a miniature of Mary Queen of Scots.

Lent by LORD WEMYSS.

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353 Mary of Modena, wife of James II.

Lent by THE DUKE OF PORTLAND.

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354. The Duchess of Buckingham, Daughter of the Earl of Rutland.

Lent by THE DUKE OF PORTLAND.

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355. The Duchess of Portsmouth.

Lent by THE DUKE OF PORTLAND.

356. Queen Anne, by B. Lens.
Lent by THE DUKE OF PORTLAND.

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357. Mrs. Oliver, by her husband, Isaac Oliver.
Lent by THE DUKE OF PORTLAND.

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358. Madame Chantnesle.
Lent by THE DUKE OF PORTLAND.

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359. Princess de Conti.
Lent by THE DUKE OF PORTLAND.

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360. The Duchess de Berri.
Lent by THE DUKE OF PORTLAND.

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361. Marie Antoinette, by Chevalier de Brunnion, 1786.
Lent by THE DUKE OF PORTLAND.

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362. Madame Victoire, Daughter of Louis XV., by Nattier.
Lent by THE DUKE OF PORTLAND.

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363. Marie Thérèse, Wife of Comte d'Artois.
Lent by THE DUKE OF PORTLAND.

364. The following Relics were worn by Mary Queen of Scots at her Execution at Fotheringay Castle :—

1. Gold Necklet, composed of fourteen perforated beads, with thirteen smaller beads between, and pear-shaped perforated gold pendant.

2. Coloured silk Fan, mounted in tortoiseshell, and tortoiseshell handle.

3. Gold-worked Locket, surrounded with small pearls, and studded with remains of enamel, containing small painted miniature, with portrait of James VI.

4. Back part belonging to above Locket, containing portrait of Mary, and of same description as above.

5. Pendant belonging to Locket, enamelled and set with pearls, and containing two small appendages, one circular, with small pearl, and the other a single pear-shaped pearl hanging at foot.

6. Yew Tree Medal or Cruikston Dollar, struck to celebrate the betrothal of Mary and Darnley.

7. Small case, containing hair belonging to Prince Charles Edward.

These Relics came into the possession of the present owner as follows, and have been at Penicuik House since the date the property was acquired, or about that time, viz., 1646 :—

When Queen Mary went to the scaffold at Fotheringay Castle, she gave her gold Necklace, Fan, and Locket, &c., containing the picture of James VI., to one of her Maids of Honour, Geilles Mowbray, who married . . . . . Sir John Smith, of Barnton ; their daughter, Geilles Smith, married Sir William Gray, of Pittendrum ; their daughter, Mary Gray, married John Clerk, who, in 1646, bought the Estate of Penicuik, and she brought the Necklace, Fan, and Locket into the family.

In the case, also, as described, is a Locket, containing Hair belonging to Prince Charlie, and the Yew Tree Medal, struck in commemoration of the betrothal of Mary and Darnley ; one of these is perhaps not quite relevant to the Exhibition, but it is undesirable to disturb the arrangement of the case.

The two pieces containing the two small Miniature Portraits really form one Locket, the front being that in which is the portrait of James, and the back being that containing the portrait of Queen Mary. It will be noticed that both pieces fit perfectly into each other.

Lent by SIR GEORGE DOUGLAS CLERK, Bart., of Penicuik.

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365. Table, containing 3 Rings, 2 Lockets, 1 Bracelet, 1 Watch, and 1 Miniature.

All of which belonged to H.R.H, the Princess Amelia.

Lent by LADY BORTHWICK.

366. Venetian Steel Chatelain, in Leather Case.
Lent by LADY DOROTHY NEVILL.

367. Memorial Ring, with Portrait, by Tassie.
Lent by LADY DOROTHY NEVILL.

368. Berlin China Scent Bottle.
Lent by LADY DOROTHY NEVILL.

369. Ivory Patchbox, with Sévres plaques of Cupids.
Lent by LADY DOROTHY NEVILL.

370. Travelling Inkstand, Vernis Martin.
Lent by LADY DOROTHY NEVILL.

371. Ivory Patchbox.
Lent by LADY DOROTHY NEVILL.

372. English Watch, by George Prior.
In Shagreen Case, with Turkish Figures.
Lent by LADY DOROTHY NEVILL.

373. Ivory Patchbox, with Whist Marker.
Lent by LADY DOROTHY NEVILL.

374. Sévres Scent Bottle.

Lent by LADY DOROTHY NEVILL.

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375. Chelsea Scent Bottle, "Boy and Goat."

Lent by LADY DOROTHY NEVILL.

---

376. French Gold and Enamel Louis XVI. Box.

Lent by LADY DOROTHY NEVILL.

---

377. German Enamel Box, with Cards and Counters in Enamel.

Lent by LADY DOROTHY NEVILL.

---

378. Chelsea Scent Bottle, in form of a Dog.

Lent by LADY DOROTHY NEVILL.

---

379 French Gold and Enamel Snuffbox, with Enamel Portrait.

Lent by MISS NEVILL.

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380. Dresden Enamel Snuffbox, with Battle Subjects.

Lent by MISS NEVILL.

---

381. Chelsea China Smelling Bottle.

Lent by LADY DOROTHY NEVILL.

382. Dresden Enamel Scent Bottle.
With raised subjects in colours.
Lent by LADY DOROTHY NEVILL.

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383. Bow Scent Bottle, in form of a Tower.
Lent by LADY DOROTHY NEVILL.

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384. Bilston Enamel Box, in form of Tulip.
Lent by LADY DOROTHY NEVILL.

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385. Gold Enamel Tulip Watch.
Lent by LADY DOROTHY NEVILL.

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386. Chelsea China Patchbox, in form of a Leg.
Lent by LADY DOROTHY NEVILL.

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387. Chelsea China Scent Bottle, in form of a Basket of Flowers.
Lent by LADY DOROTHY NEVILL.

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388. Wedgwood Scent Bottle.
Lent by LADY DOROTHY NEVILL.

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389. Ivory Patchbox, blue enamel and pearls.
Lent by LADY DOROTHY NEVILL.

390. Ivory Patchbox, initials in diamonds.

Lent by LADY DOROTHY NEVILL.

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391. Ivory Patchbox, with landscape in ebony.

Lent by LADY DOROTHY NEVILL.

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392. French Trefoil-formed Box.

Gold enamelled; containing watch, vinaigrette, and musical box.

Lent by LADY DOROTHY NEVILL.

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393. Bow Scent Bottle, white "Boy and Goat."

Lent by LADY DOROTHY NEVILL.

---

394. Chelsea Scent Bottle.

In blue and gold, with French motto.

Lent by LADY DOROTHY NEVILL.

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395. COLLECTION LENT BY H.R.H. THE PRINCESS OF WALES.

Miniatures.

1. H.R.H. the Princess of Wales, with Princess Louise of Wales.
2. H.R.H. Princess Louise of Wales as a child.
3. H.R.H. The Duke of Clarence as a child.
4. H.R.H. The Duke of York as a child.
5. H.R.H. Princess Louise, Duchess of Fife.
6. H.R.H. Princess Victoria of Wales.
7. H.R.H. Princess Maud of Wales.

Medallion of H.R.H. The Princess of Wales.

A Fan.

Painted by the Lady Randolph Churchill, and presented by her to H.R.H. the Princess of Wales.

Portrait in oils of H.R.H. The Princess of Wales.

MINIATURES LENT BY THE BARONESS BURDETT-COUTTS.

396. Hannah More, by H. Edridge, 1794.

397. Harriot Mellon, Duchess of St. Albans, by John S. Stump.

The actress, who married Thomas Coutts, and, after his death, the Duke of St. Albans.

398. Lady Burdett, by Richard Cosway.

Née Sophia Coutts, third Daughter of Thomas Coutts; she married Sir Francis Burdett, and she was the Mother of the Baroness Burdett-Coutts. The Miniature is split nearly through the centre.

399. Lady Burdett, by Richard Cosway.

Another portrait; unfinished, and only partly coloured.

400. Lady Burdett, by Miss Emily Scott.

Another portrait of the same.

401. Mrs. Trevanion, by James Holmes.

Née Susanah Burdett, second Daughter of Sir Francis and Lady Burdett. A Sister of the Baroness Burdett-Coutts. She married John Bettsworth Trevanion, Esq., of Carhayes, Cornwall.

402. Countess of Guilford and the Marchioness of Bute, by .

Née Susan Coutts and Frances Coutts; two eldest Daughters of Thomas Coutts, and Sisters of Lady Burdett (*see* above). Susan Coutts married George Augustus, third Earl of Guilford, in 1796. Frances Coutts married John, first Marquis of Bute, in 1800. This and the following miniature are supposed to be by Angelica Kauffman; they were painted at Rome.

403. Countess of Guilford and The Marchioness of Bute

(*See* above.)

404. Mrs. Brown, by Sir William Ross.

Née Miss Hannah Meredith, the life-long Friend and Companion of the Baroness Burdett-Coutts.

405. Mrs. Brown, by Emily Scott.

Another portrait of the same.

406. Princess Charlotte of Belgium, by Sir William Ross.

Afterwards the unfortunate Empress of Mexico.

407. Hon. Elizabeth Booth (1744-1765), by John Smart.

Daughter of Nathaniel, Lord Delamore.

408. Madame Duchange (in a white dress and straw hat), by .

409. Marie Thérèse, Queen of Louis XIV., by Jean Petitot.

Formerly in the collection of George IV.

410. Madame La Maréchale de l'Hospital, by Petitot.

411. Ninon de l'Enclos, by .

412. Madame Claude de Lorraine, Abbesse de Jouarre, by R. Le Fevre.

413. Mademoiselle de Guise as "Diana," by

414. Madame Defray, by
Niece of the Duke of Orleans.

415. One of the Daughters of Louis XV., by Boucher.

416. Madame Victoire, by Vestier.
Daughter of Louis XV.

417. Mrs. Jane Lane.
Who aided the escape of Charles II.

418. Queen Henrietta Maria, by

419. Maria Clementina Sobieski, by
Wife of James Stuart, the Pretender.

420. Mrs. Claypole, 1629-1658, by John Hoskins.
Daughter of Oliver Cromwell, and Wife of John Claypole, of Norborough.

421. Mary Queen of Scots, Enamel by W. Bone, after Sir A. More.

422. Portrait of a Lady.
Oval Miniature, in a Red Leather Case.

423. Portrait of a Lady.
Round Miniature, in Water Colours, on Ivory.

424. Mrs. Hare-Townshend, of Busbridge, by

Wife of Mr. Hare-Townshend, and Mother of the Rev. Chauncey-Hare-Townshend.

425. Miss Townshend, by

She married Mr. Errington, Constable of the Tower, where she died and was buried. Supposed to be the only woman burried in the Tower. A Daughter of Mr. & Mrs. Hare-Townshend, of Busbridge, and Sister of Rev. Chauncey-Hare-Townshend.

426. Stone Intaglio Brooch, Mrs. Siddons.

Engraved by Pistrucci, Chief Engraver at the Mint, about 1815.

427. Queen Victoria, by Sir William Ross.

428. A Locket, containing the hair of Mary Queen of Scots.

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429. OBJETS DE VIRTU, LENT BY H.R.H. THE DUCHESS OF TECK.

A Shaped Gold Etui.

Richly chased with scrolls, flowers, and birds, and four subjects from Æsop's Fables, in panels, fittings complete.

Bequeathed by The Duchess of Cambridge to the Duchess of Teck.

An oblong Amethyst Box.

With engraved gold mounts, and ruby and diamond bouquet opening piece.

Bequeathed by the Duchess of Gloucester to the Duchess of Teck.

A Fluted Bloodstone Etui.

With gold mounts, chased with garlands and scrolls in the Louis XV. styl diamond push pin. (No fittings.)

Bequeathed by the Duchess of Cambridge to the Duchess of Teck.

429.—*continued.*

A lozenge-shaped Ivory Patchbox.

With gold mount and blue enamel top and gold stars.

Bequeathed by the Duchess of Cambridge to the Duchess of Teck.

A Cut-glass Scent Bottle.

With chased gold and gem crown and porphyry cushion.

A gift from the Duchess of Inverness to the Duke of Teck.

An Oval Miniature of The Queen.

In gold double-snake border, with diamond heads and ruby eyes, and engraved jointed bands as Bracelet. ("V.R. July 25, 1839," on back.)

Presented by the Queen to the Duchess of Cambridge, and bequeathed by her to the Duchess of Teck.

An Oval Cameo of the Duchess of Cambridge.

In gold border as snap.

A Bracelet.

Composed of six agate plaques, connected by gold links, with round black enamel clasp, with "P. C." cypher in diamonds and ruby, and diamond coronet, containing miniature and hair of Princess Charlotte.

Bequeathed to the Duchess of Teck by Sarah, Lady Jersey, to whom it was given by Prince Leopold of Coburg, late King of the Belgians.

A Pocket Corkscrew.

With chased gold-mounted agate handle and sheath.

Bequeathed by the Duchess of Cambridge to the Duchess of Teck.

A Round Miniature of Princess Charlotte's Eye.

In plain gold mount.

Bequeathed by the Duchess of Cambridge to the Duchess of Teck.

429.—*continued.*

A Heart-shaped Locket.

In plain gold mount, containing the hair of the six daughters of George III., Charlotte, Augusta, Elizabeth, Mary, Sophia and Amelia.

Bequeathed by the Duchess of Gloucester to the Duchess of Teck

An Oval Biscuit Cameo of Queen Charlotte.

Wife of George III., in diamond border.

A Silver-Gilt Coral and Bells.

Richly chased with flowers and shells.

Given by Charlotte, Princess Royal, Queen of Wurtemburg, to the children of the late Duchess of Cambridge.

A Small Oval Mirror.

With twisted silver-gilt wire mount and branch of coral handle

Given by Charlotte, Princess Royal, Queen of Wurtemburg, to the Children of the late Duchess of Cambridge.

An Oblong Mother-o'-Pearl Casket.

Ornamented with figure subjects in relief, with border of foliage and birds; containing two silver-gilt casket-shaped tea caddies, engraved with flowers and scrolls; "C.R." cypher and crown on lids.

Formerly the property of Queen Charlotte.

A Shaped Silver-Gilt Vinaigrette.

Chased with flowers and shells, surmounted by a crown

Upon landing in England, 8th September, 1761, Princess Charlotte of Mecklenburg-Strelitz sent this Vinaigrette by the Duchess of Ancaster to King George III., who had engraved upon it "God save the Queen," and used it as a seal.

430. ARTICLES LENT BY H.R.H. THE DUCHESS OF YORK.

A Necklace.

Composed of twelve antique gold Greek coins, set in plain gold rims, connected by gold filigree ornaments.

A Brooch.

Composed of an antique gold Greek coin, mounted in gold rim, &c., *en suite.*

An Indian Gold Bead Necklace.

Presented by H.H. Mahraja Takhtsingjee of Bhavnagar.

A Silver-Gilt Chased Hexagonal Box.

Containing wedding ring. Presented by the Welsh Nation.

An Antique Chased Gold Etui.

An Antique Gold Watch.

With violet enamel back, studded with diamonds, small miniature in centre, and pearl border.

An Antique Chased Gold Watch.

With enamelled portrait of a lady on back, in gold and crystal case.

An Antique Plain Gold Watch and Chain, with Key.

Formerly belonging to the Empress Josephine.

A Square Etui of Battersea Enamel.

With landscape subjects in flower border.

An Enamelled Gold Opera Glass.

Richly ornamented with diamond rims, scrolls, &c.

430—*continued.*

An Antique Painted Fan.

With carved and pierced mother-o'-pearl and gold sticks, ornamented with emeralds, pearls, and diamonds.

A Comb.

Consisting of a circular-centre, surrounded by diamond snake, containing the hairs of King George III. and Queen Charlotte, with oblong enamel and diamond sides, bearing the letters "G. R." and crown.

An Oval Miniature of H.R.H. Princess Amelia.

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431. Miniature of H.M. The Queen as a child.

Lent by H.R.H. The Duchess of Albany.

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432. Anne Gore, Countess of Altamont, 1760, by Nathaniel Hone.

Daughter of Sir Arthur Gore, Bart.

433. Lady Anne Gore, 1783, after H. Hone.

Daughter of Arthur Saunders, second Earl of Arran.

434. Lady Anne and Lady Elizabeth Gore.

Daughters of Arthur Saunders, second Earl of Arran.

435. Lady Jane Gore, 1786, by Plimer.

Daughter of Arthur Saunders, second Earl of Arran.

Lent by The Earl of Arran.

436. Lady Cecilia Letitia Gore, Duchess of Inverness.

437. Mary, Viscountess Sudley.

438. Caroline, by Mrs. Mee.
Daughter of Sir Thomas Pym Hales, Bart.

439. Lady Sarah Lennox.

440. Elizabeth, Viscountess Melbourne.

441. Viscountess Palmerston, 1839, by Ross.

442. Frances, Viscountess Jocelyn, by Ross.

443. Alexandrina, Lady Forrester, by Ross.

444. Marie Louise, Archduchess of Austria, 1810. by Isabey.
Wife of Napoleon I., Emperor of the French

445. Princess Charlotte of Wales.
Lent by THE EARL OF ARRAN.

446. Mary Amelia, Countess of Salisbury.

447. Marchioness of Abercorn.

448. Lady Margaret Lindsay, by Plimer.

449. A Lady.

Believed to be of the Wellesley Family. Signed "T. R."

Lent by THE EARL OF ARRAN.

450. A Pendant.

Presented to H.R.H. The Princess of Wales on her marriage by the ladies of Wales. Welsh inscription, the leek, and patron saint.

451. Necklace.

Given to H.R.H. The Princess of Wales on her marriage by the late King of Denmark, Frederick VII., with the exact copy of the famous Dagmar Cross, containing relic of the patron Saint "Knuth" (Canute).

Lent by H.R.H. THE PRINCESS OF WALES.

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452. Antique Gold Figure of a Winged Victory.

Brought from Janina. It was originally an earring.

453. Chinese Fan, in an Embroidered Case.

Formerly belonged to Lady Cochrane, afterwards Countess of Dundonald, wife of the Admiral. It was brought by her from China.

454. Fan, painted with the Scene at the Trial of Warren Hastings.

It was given the Baroness by a lady who was present at the trial. Similar fans were sold at the time.

Lent by THE BARONESS BURDETT-COUTTS.

455. Tortoiseshell Fan.

Inlaid with gold; belonged to Queen Marie Antoinette.

456. The "New Moralist Fan."

457. A Fan, printed with List of Dances.

458. Ivory Fan, printed with a Garden Scene.

459. Madame de Maintenon, by Jean Petitot.

Formerly in collection of George IV. Oval enamel, open gold setting.

Lent by THE BARONESS BURDETT-COUTTS.

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460. Ring.

With miniature of Sir Joshua Reynolds, painted by himself and presented to Lady Bovingdon.

461. Miniature of a Mythological Subject, attributed to Boucher.

462. Small Table, containing Relics of H.R.H. Princess Amelia.

Presented by her to Hon. Mrs. George Villiers.

Lent by LADY BORTHWICK.

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463. Flounce of Point d'Angleterre.

464. Length of Old Rose Point.

465. Length of Old Italian (Genoese).

466. Length of Point de Venice à Reseau.

Lent by MRS. MAHLON SANDS.

467. Specimen of Early Italian subject, "Adam and Eve."

Lent by Mrs. Mahlon Sands.

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468. Necklace.

Given by Her Majesty Queen Charlotte to the Hon. Theresa Parker on her marriage with the Hon. George Villiers.

469. Two Pieces of Point d'Angleterre.

470. Piece of Old Flemish.

471. Piece of Flat Venetian Point, Eighteenth Century.

472. Fichu of Flat Venetian Point, Eighteenth Century.

473. Piece of Old Brussels Point.

474. Cap Crown of Old Brussels.

475. Cap Crown of Old Flemish.

476. Cap Crown of Old Valenciennes.

477. Miniature of Lady Bovingdon.

To whom the above Lace belonged.

478. Two Rouge Pots.

Belonging to Lady Bovingdon.

479. Three Patchboxes.

Belonging to Lady Bovingdon.

Lent by Lady Borthwick.

480-481. Two Sedan Chairs.

From Windsor Castle.

Lent by H.M. THE QUEEN.

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482. Stone Bas-Relief of St. Cecilia, by Donatello.

Lent by THE EARL WEMYSS.

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483. Bronze Bust, "Venus de Medici."

Lent by CAPTAIN H. C. HOLFORD.

---

484. Lady Hunsdon, by Isaac Oliver.

485. A Wife of Edward Wortley-Montagu.

486. Athanais de Montemart, Marquise de Montespan.

487. Madame de St. Aignan.

488. Marie Antoinette, 1782, by Vallaya Costa.

489. Mdme. la Princesse de Lamballe.

490. Portrait of a Lady, by Dumont.

Lent by THE EARL OF WHARNCLIFFE.

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491. Dress of Queen Elizabeth.

This dress was woven in Norwich expressly for Queen Elizabeth, and was worn by her in 1578 at Langley Hall, Norfolk (then a Royal Palace).

Lent by GEORGE E. CRISP, Esq.

492. Lady's Riding Jacket, &c.

Time of Queen Anne. White front and ruffles, and brooche.

493. Early Victorian Hat, Dress, and painted Scarf.

494. Pair of White Satin Shoes, embroidered with pink flowers.

495. Pair of Child's White Satin Shoes.

496. Christening Basket, William and Mary, 1688.

497. Nell Gwynne's Dressing-Case and Fittings.

Dressing-case given by Charles II. to Nell Gwynne, and handed down in her family until it came into the possession of Mr. Crisp.

498. Six Fans.

499. Emerald Paste Necklace.

500. Paste Brilliant Necklace.

501. Sapphire Paste Necklace, set with Marquisate Diamonds.

In old case.

502. Louis Seize Bracelet Clasp, set with Rose Diamonds.

503. Two Memorial Neck Ornaments.

Lent by George E. Crisp, Esq.

504. Two Bracelet Clasps, with Miniature Painting.

505. Two Crosses.

506. Memorial Brooch, with Hair, Paste, and Pearls.

507. Eight Marquise Brooches.

508. Two Marquise Pins.

509. Five Marquise Rings.

510. Eight Louis Seize Paste Buttons, with Miniature.

511. Six Brooches.

512. Two Paste Buckles.

513. Six Silver Powder and Patch Boxes.

514. Three Battersea Enamel Patch Boxes.

515. Four Silver Patch Boxes.

516. Pendant Needlecase.

Lent by George E. Crisp, Esq.

517. Two Tortoiseshell Inlaid Cases, with Scent Bottles.

518. Six Silver Nutmeg Boxes.

519. Battersea Enamel Nutmeg Box.

520. Lady's Silver Note-Book.

521. Four Silver Vinaigrettes.

522. Lady's Tortoiseshell Snuffbox, with Vinaigrette.

523. Two Lady's Snuffboxes (Gilt).

524. Battersea Enamel Pin Box.

525. Twenty-Four Silver Bon-Bon Boxes.

Lent by George E. Crisp, Esq.

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526. Princess de Lamballe.

527. Marie Antoinette, 1782, by Mdme. Costa.

528. Madame de St. Aignan.

Lent by The Earl of Wharncliffe.

529. Madame la Marquise de Montespan.

530. The Wife of Edward Wortley-Montagu.

531. Lady Hunsdon, by Isaac Oliver.

532. Miniature of a Lady, by Dumont.

Lent by THE EARL OF WHARNCLIFFE.

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533. Case of Eight Fans.

Lent by MRS. ASTOR.

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534 Four Fans.

Lent by LADY HOTHFIELD.

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535. One Carved Comb.

Lent by THE MARCHIONESS OF BRISTOL.

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536. Two Tanagra Figures.

Lent by EARL WEMYSS.

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537. String Bag, worked by the Widow of Thos. Moore, the Poet.

Lent by LESLIE WARD, Esq.

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538. Lady Graham.

Lent by LADY CYNTHIA GRAHAM.

539. LIST OF ARTICLES LENT BY H.R.H. THE PRINCE OF WALES.

1. Portrait of H.M. The Queen as a Child.
2. Terra-Cotta Bas-Relief, by Renaud, 1785.
3. Dresden Enamel Snuff Box. Subject inside lid by Boucher. Formerly property of the Empress Eugenie.
4. Louis XV. Mother-o'-Pearl and Gold inlaid square Snuff Box.
5. Square Snuff Box, Brown Jasper.
6. Brown Jasper Gold-Mounted Box, Pietra Dura Flowers, mounted with precious stones,
7. Tortoiseshell Snuff Box, oval, subject on lid.
8. Shaped Tortoiseshell Snuff Box, with pierced silver subject on lid.
9. Large Circular Box, Tortoiseshell, with gold figure subjects in panels, with pierced and chased designs on lid.
10. Gold Chased and Repoussé Snuff Box.
11. Small Gold Box, Repoussé subject on lid.
12. Silver Box, raised subjects, Chinese work, Malachite lid.
13. Circular Ebony Box, with medal on lid, with Portraits of George II., Queen Caroline, and family.
14. Russian Drinking Cup, green jade, with enamelled mounts.
15. Green Stone Paperweight, with shell Cameo of Her Majesty The Queen.
16. Early Gold Cross, with Runes.
17. Gold Quatre-Foil shaped Tablet, with subjects on both sides of Cupids, &c.
18. Gold Paper Knife and Book Marker, with design in diamonds on handle.
19. Gold Paper Knife, Russian work, rubies and diamonds on handle.
20. Enamel Portrait of the Empress Frederick when a Child.
21. Oval Miniature Portrait of H.R.H. The Duchess of Kent, by Paul Fisher, 1817.
22. Miniature Portrait of H.R.H. The Princess of Wales, with tiara and veil, by J. Turrell, 1884.
23. "Sea Nymph," by J. Frost, R.A.
24. Seven Miniature Portraits of Henry VIII. and his Six Wives.
25. Picture representing James II. and Family.

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540. Gold and Green Scent Bottle, email-en-plein.

541. French Enamelled Scent Bottle.

Lent by THE MARCHIONESS OF BRISTOL.

542. Jewelled Box.

543. Enamelled Scent Bottle, with Emerald on stopper.

544. Bracelet, Gold and Turquoises, early Victorian.

545. Blue Enamelled Plaque, with Watch in centre.

Lent by THE MARCHIONESS OF BRISTOL.

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546. Oval Mirror, with a Translucent Enamel and Jewelled border.

Byzantine design.

Lent by Messrs. GARRARD.

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547. Miniature of Mary Seymour, The Hon. Mrs. Damer, by Isabey.

Lent by LADY CONSTANCE LESLIE.

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548. THREE MINIATURES, LENT BY H.R.H. THE DUKE OF SAXE-COBURG AND GOTHA.

1. H.R.H. The Duchess of Kent, by Ross.
2. Mrs. Fitzherbert, by Keman.
3. Double Miniature; on one side Portrait of "Anne de Beauharnois," MDCX.; on the reverse, "Paul Phelypeaux de Pontchartrain."

THE FOLLOWING TWENTY-THREE ENGRAVINGS ARE LENT BY ALGERNON GRAVES, ESQ.

549. Beauty and the Arts, by George Romney.
(The Viscountess Clifden and Lady Elizabeth Spencer.)
Engraved by H. T. GREENHEAD.

550. Mrs. Dawson, by George Romney.
Engraved by GERTRUDE DALE.

551. Lady Charlotte Legge, by George Romney.
Engraved by J. GROZER.

552. Lady Betty Foster, by Sir Joshua Reynolds.
Engraved by J. J. CHANT.

553. Duchess of Devonshire, by Thomas Gainsborough, R.A.
Engraved by T. G. APPLETON.

554. Lady Mansfield, by George Romney.
Engraved by T. G. APPLETON.

555. Countess of Oxford, by George Romney.
Engraved by R. S. CLOUSTON.

556. Isabel, by Sir Henry Raeburn, R.A.

Engraved by T. G. APPLETON.

557. Lady Sullivan, by George Romney.

Engraved by R. B. PARKES.

558. Angels' Heads, by Sir Joshua Reynolds, P.R.A.
(Miss Isabel Gordon.)

Engraved by J. SCOTT.

559. The Frigidarium, by Sir Frederick Leighton, P.R.A.

Engraved by F. HANFSTANGLE.

560. Doves, by J. B. Greuze.

Engraved by J. D. MILLER.

561. Miss Fanny Kemble, by Sir Thomas Lawrence, P.R.A.

Engraved by T. G. APPLETON.

562. Lavinia, by George Romney.

Engraved by T. G. APPLETON.

563. Marcia, by John Hoppner, R.A.

Engraved by T. G. APPLETON.

564. Collina, by Sir Joshua Reynolds, P.R.A.

Engraved by G. ZOTEL.

565. The Viscountess Townshend, by Sir Joshua Reynolds, P.R.A.

Engraved by H. T. GREENHEAD.

566. The Ladies Waldegrave, by Sir Joshua Reynolds, P.R.A.

Engraved by J. S. SKURY.

567. The Honourable Mrs. Graham, by Thomas Gainsborough, R.A.

Engraved by T. G. APPLETON.

568. Mrs. Fitzherbert, by Thomas Gainsborough, R.A.

Engraved by J. SCOTT.

569. Countess Grosvenor, by Sir Thomas Lawrence, P.R.A.

Engraved by H. T. GREENHEAD.

570. Sophia, by Samuel Shelley.

Engraved by FRANK STERNBERG.

571. Lady Mexborough, by John Hoppner, R.A.

Engraved by T. G. APPLETON.

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572. Hon. Mrs. Parker, by Sir Joshua Reynolds, P.R.A.

Engraved by THOMAS WATSON.

Lent by LADY BORTHWICK.

573. Necklace and Ornaments, given by Mary Queen of Scots to Mary Seton.

Lent by SIR A. BORTHWICK.

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574. Marble Bust of Sarah Bernhardt, by D. Epinay.

Lent by H.R.H. THE PRINCE OF WALES.

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575. The Wife of the Artist, Frederick Read, painted in 1830.

Lent by F. T. READ.

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